

A COLORING BOOK OF
ANCIENT
EGYPT

WITH ILLUSTRATIONS FROM THE ARTISTS OF THOSE TIMES



Nut, the sky-goddess, on the front cover, is from a large painted ceiling in the tomb of Ramesses VI at Thebes, 20th Dynasty, about 1134 B.C. The sun-bark of Ra, on the bottom of the front cover, is from a wall painting in the tomb of Sennedjem, Deir-el-Medina, 20th Dynasty, about 1150 B.C.

Thoth, above, the scribe of the gods, is from a fragment of a funerary papyrus, Ptolemaic period, Cairo Museum. The flute-player on the back cover is from the tomb of Neb-Amun, Thebes, 18th Dynasty, about 1370 B.C., British Museum.

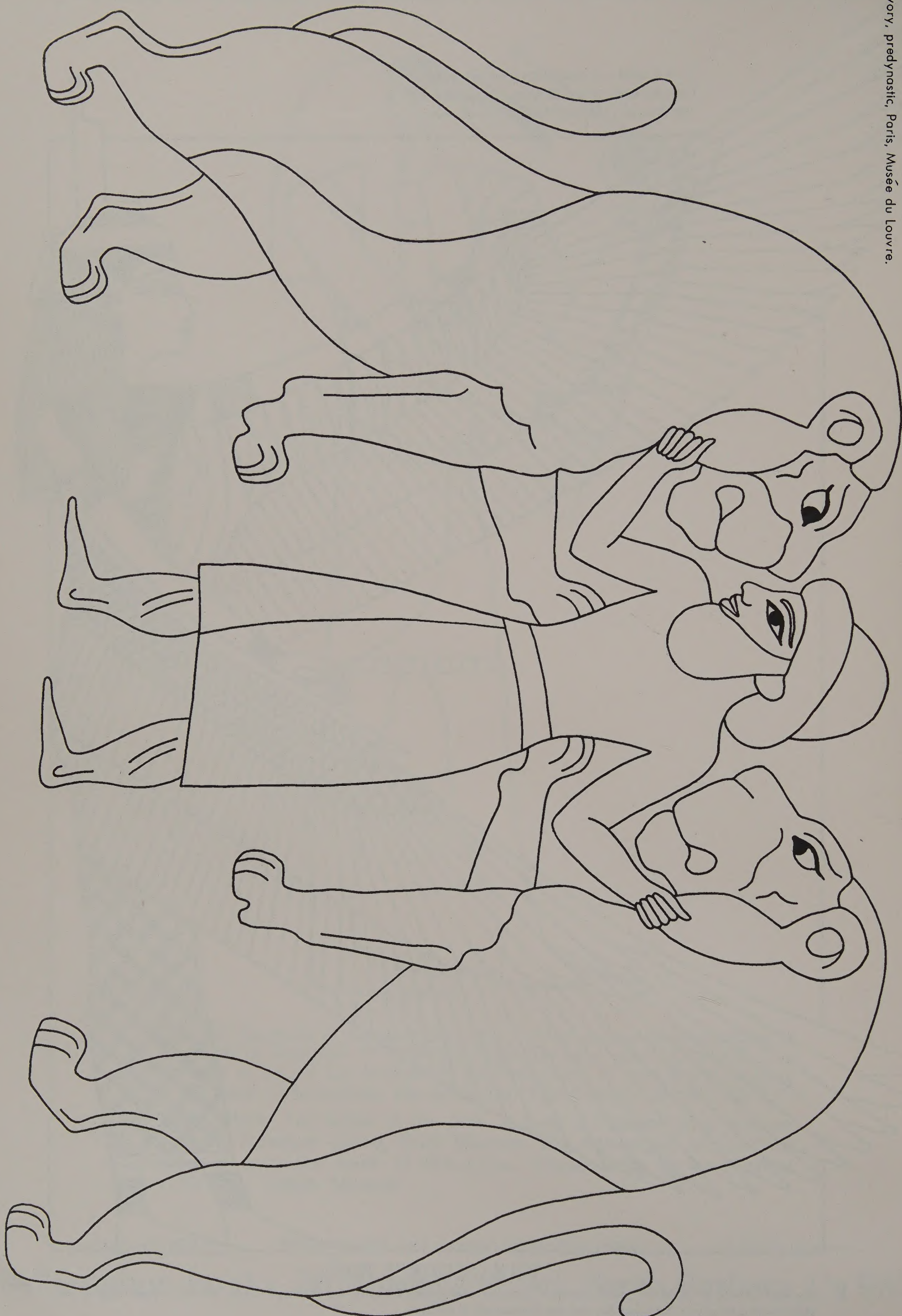
From a relief on a door of the third gilded shrine
from the tomb of Tutankhamen, Valley of the Kings,
18th Dynasty, about 1339 B.C., Cairo Museum.



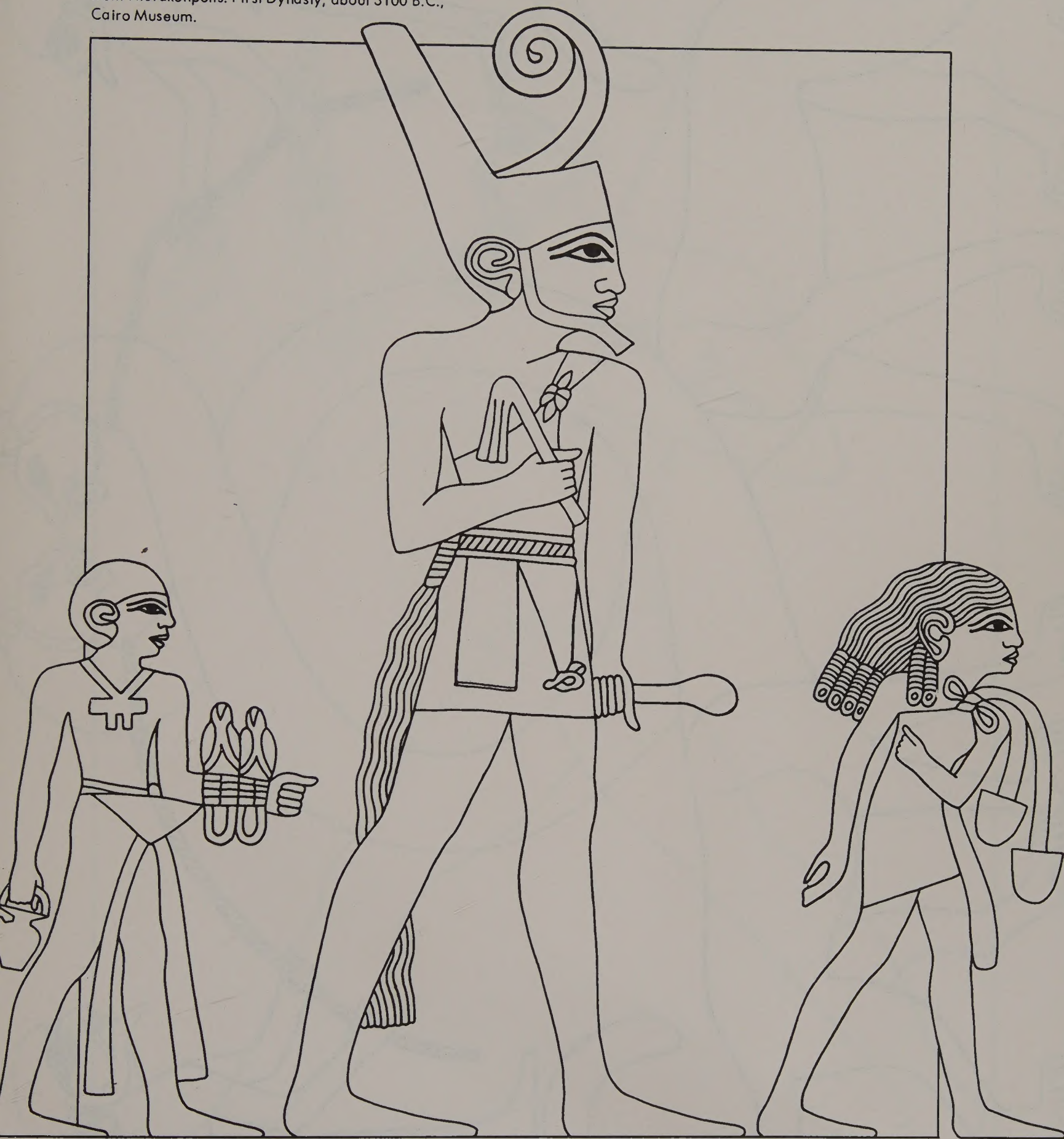
THE GODDESS ISIS

Isis was the wife of Osiris, the god of the dead, and her name means throne, the throne of Osiris. For this reason she is often shown with a throne on her head. Isis was the protectress of children.

From the Gebel el-Ârak Knife Handle,
Ivory, predynastic, Paris, Musée du Louvre.



From the Palette of King Narmer, slate,
from Hierakonpolis. First Dynasty, about 3100 B.C.,
Cairo Museum.



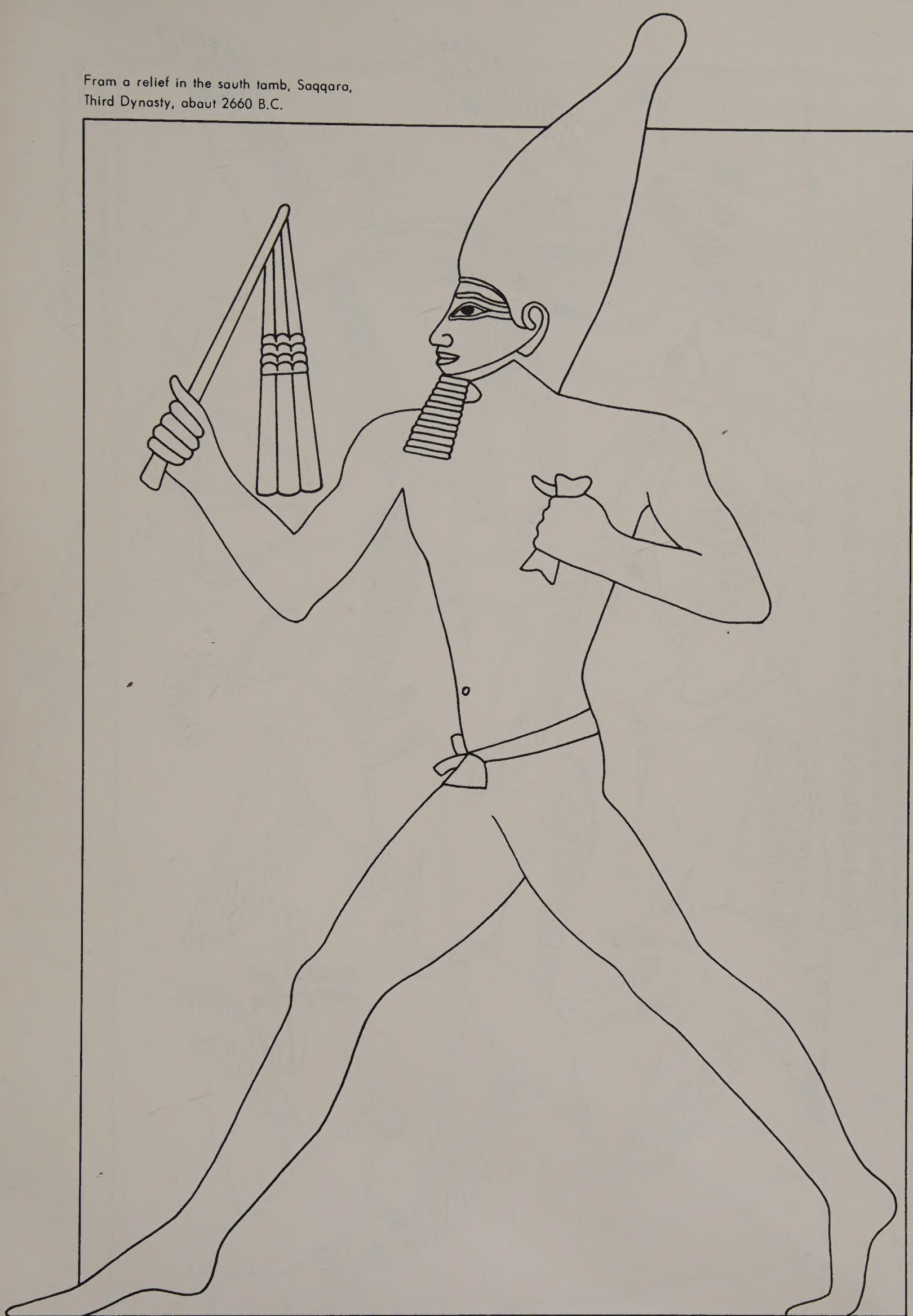
KING NARMER WEARING THE CROWN OF LOWER EGYPT

Lower Egypt is the area around the Delta of the Nile, where the great river flows into the Mediterranean Sea.



KING NARMER UNITED UPPER AND LOWER EGYPT.

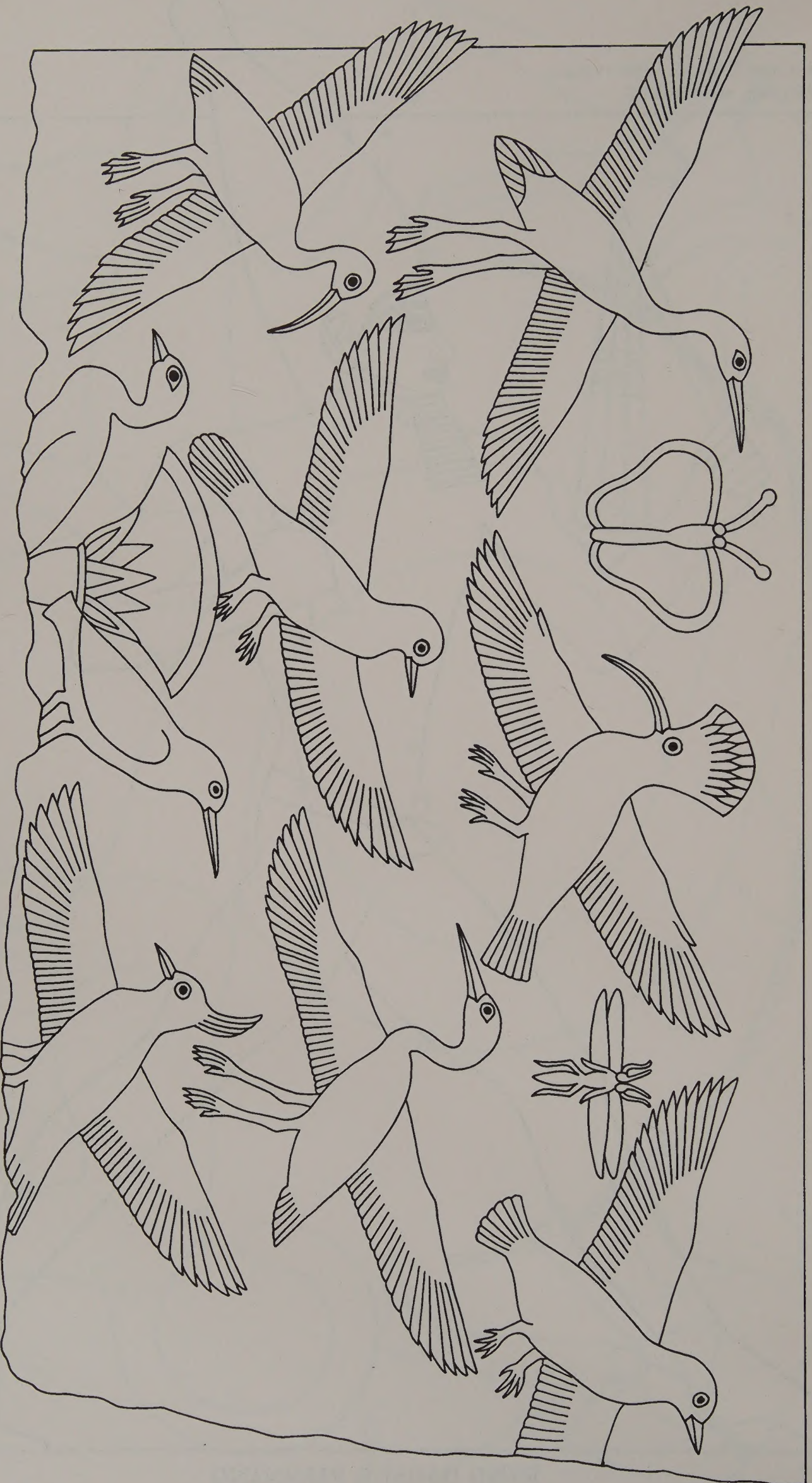
Fram a relief in the south tomb, Saqqara,
Third Dynasty, about 2660 B.C.



KING DJOSER RUNNING

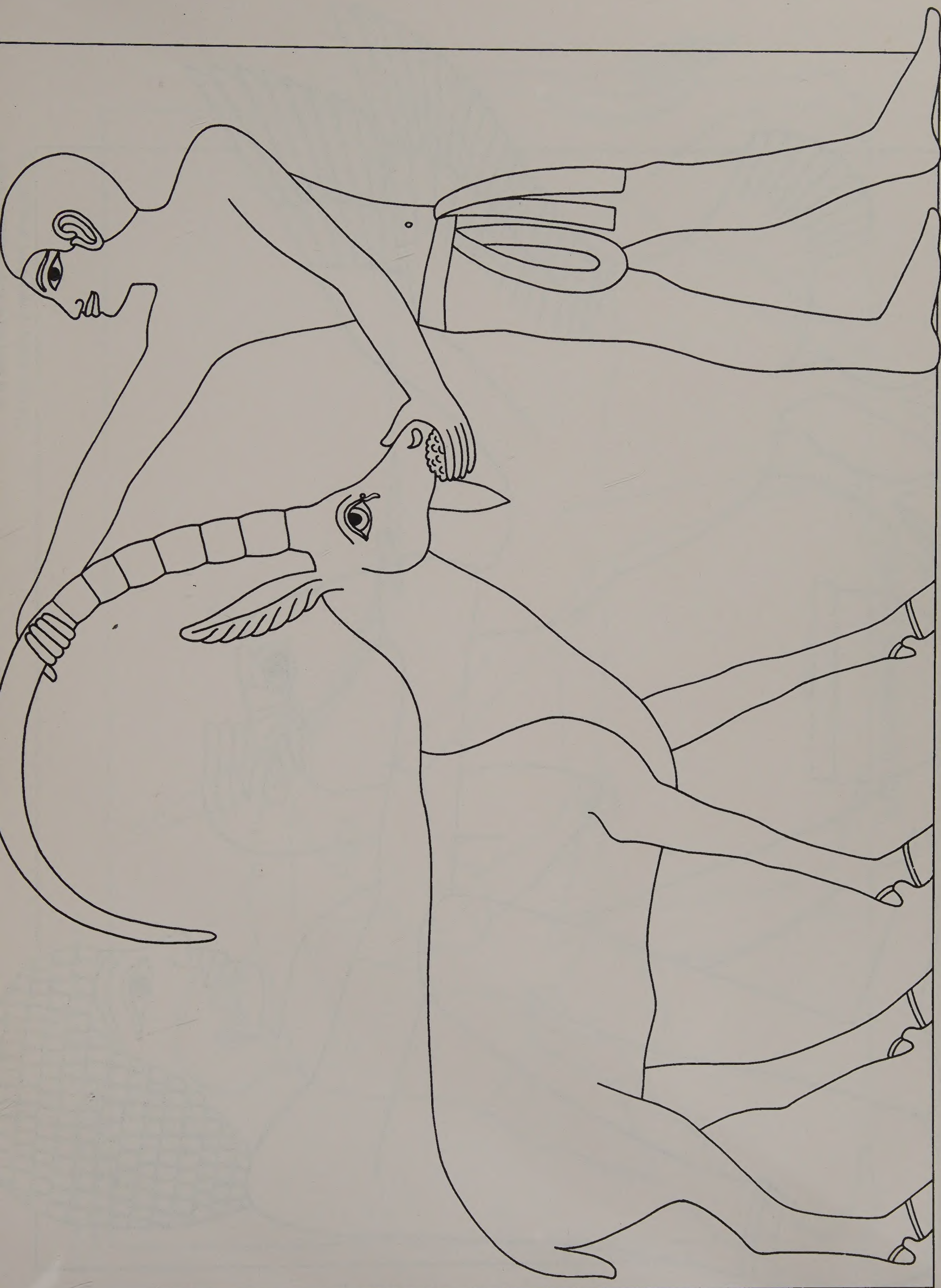
He is wearing the crown of Upper Egypt, which is the land along the Nile River between the Delta and the first cataract.

From a limestone relief in the chapel
of Ka-em-nofret from Saqqara, Fifth Dynasty,
c. 2450 B. C., Boston, Museum of Fine Arts.



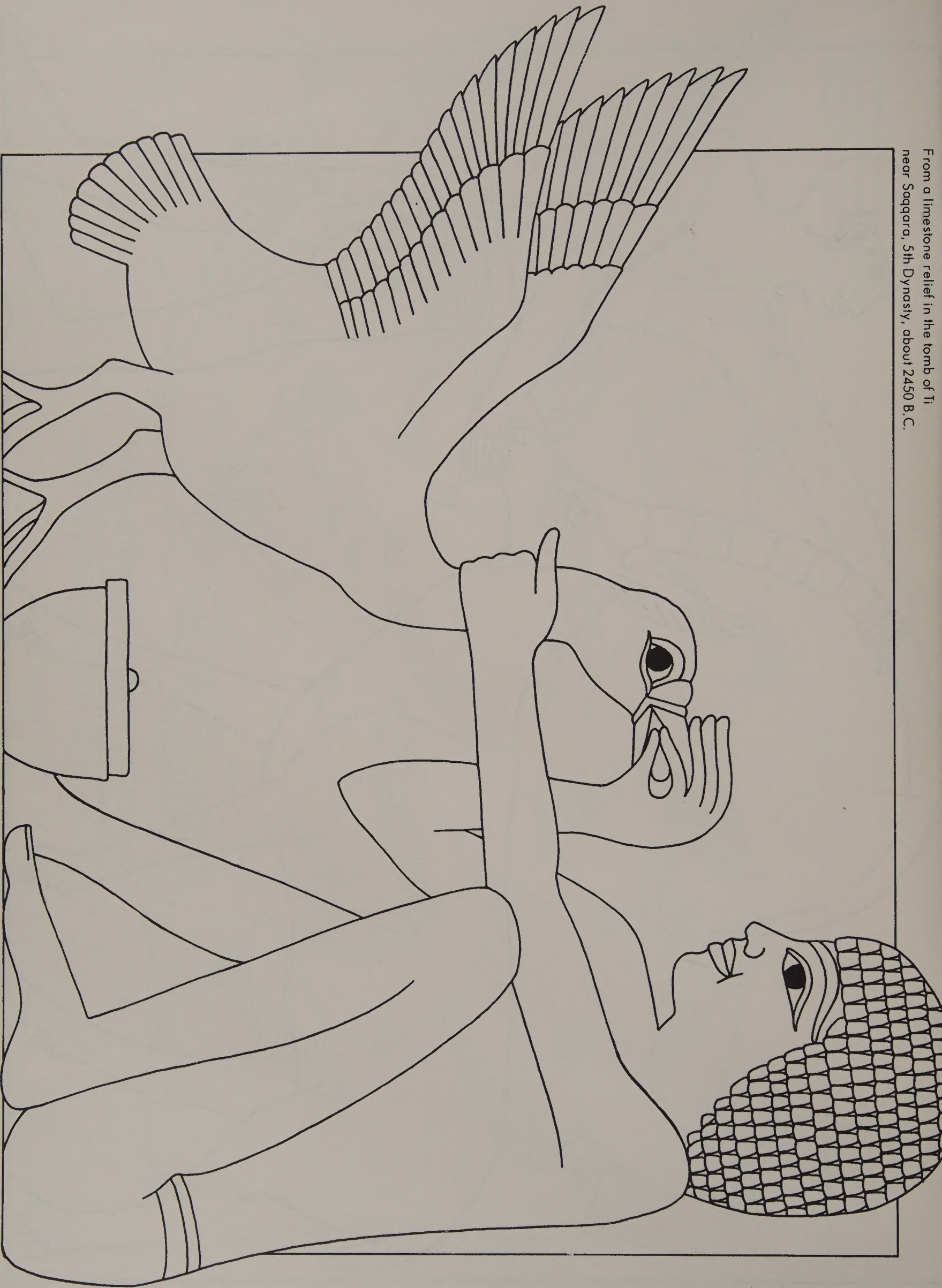
BIRDS AND BUGS IN A PAPYRUS POND

Above are herons, an ibis, the hoopoe with his crest of raised feathers,
a dove, a lapwing, a kingfisher, a starling, a butterfly and a grasshopper.



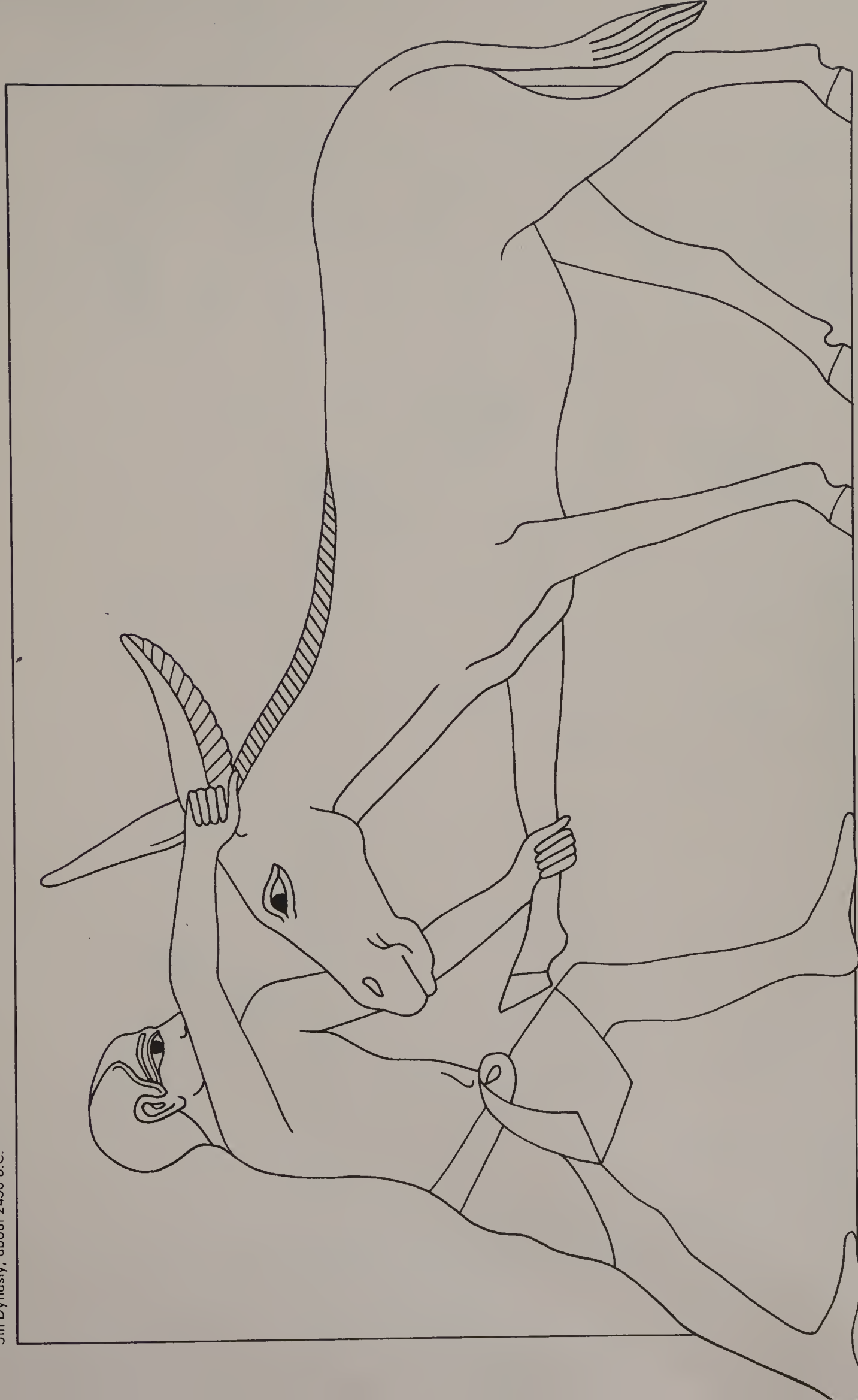
FEEDING A GOAT

From a limestone relief in the tomb of Ti
near Saqqara, 5th Dynasty, about 2450 B.C.



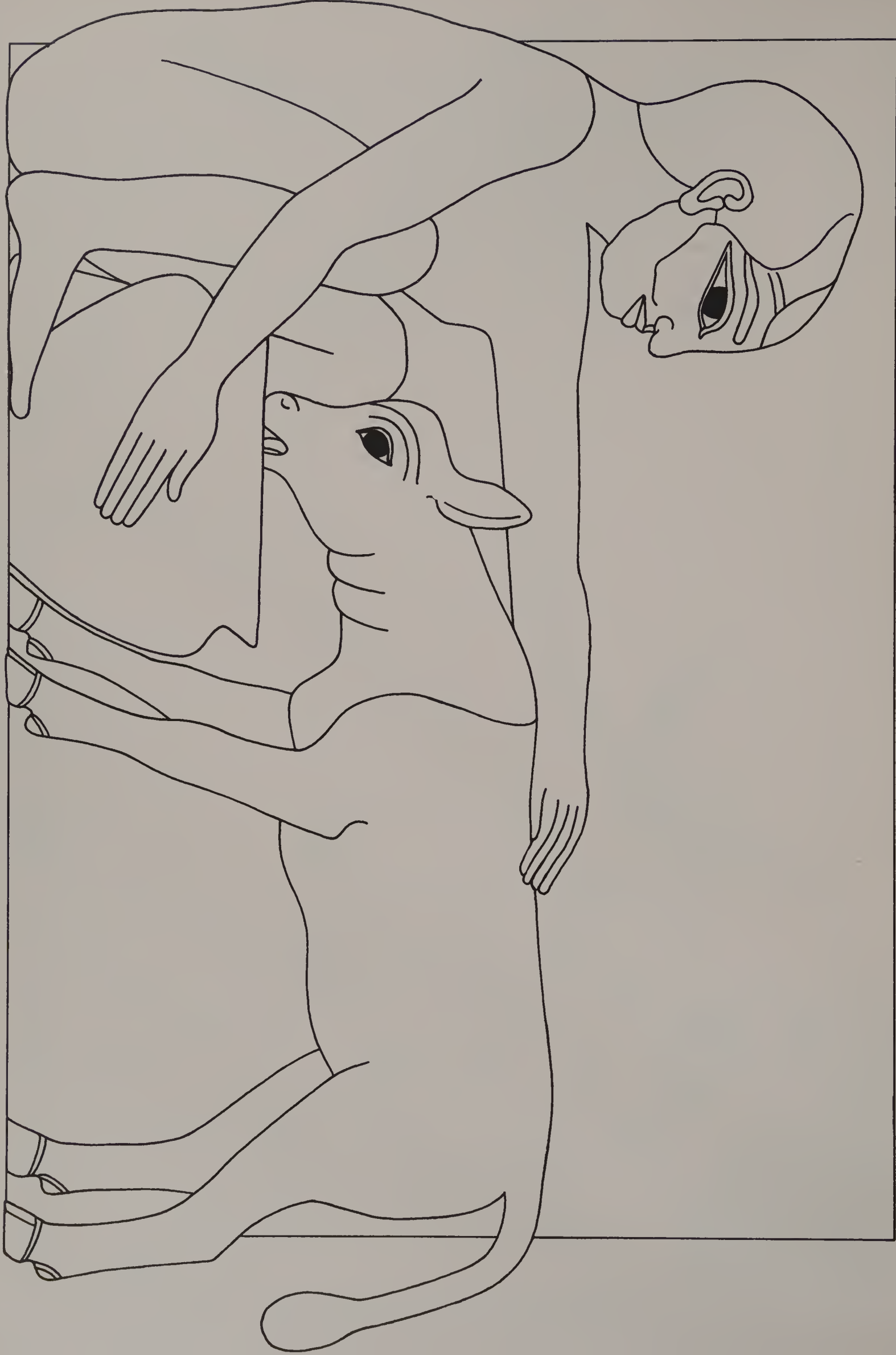
FEEDING A GOOSE

From a limestone relief in the tomb of Ti near Saqqara,
5th Dynasty, about 2450 B.C.



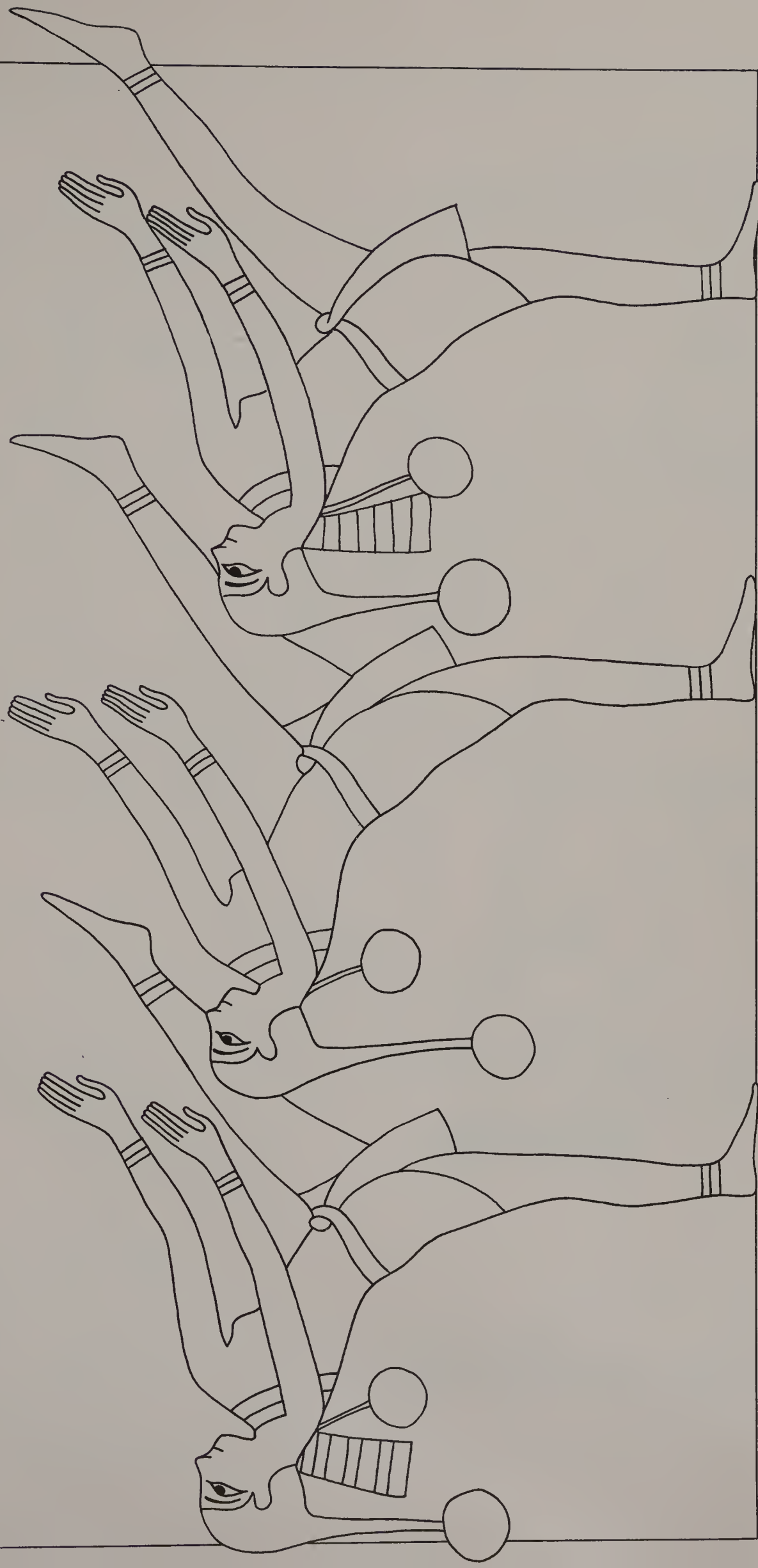
THE STUBBORN DONKEY

From a limestone relief in the tomb of Ti near Saqqara,
5th Dynasty, about 2450 B.C.



FEEDING A CALF

From a limestone relief in the Mastaba of the Vizier Mehu,
Saqqara, 6th Dynasty, about 2300 B.C.

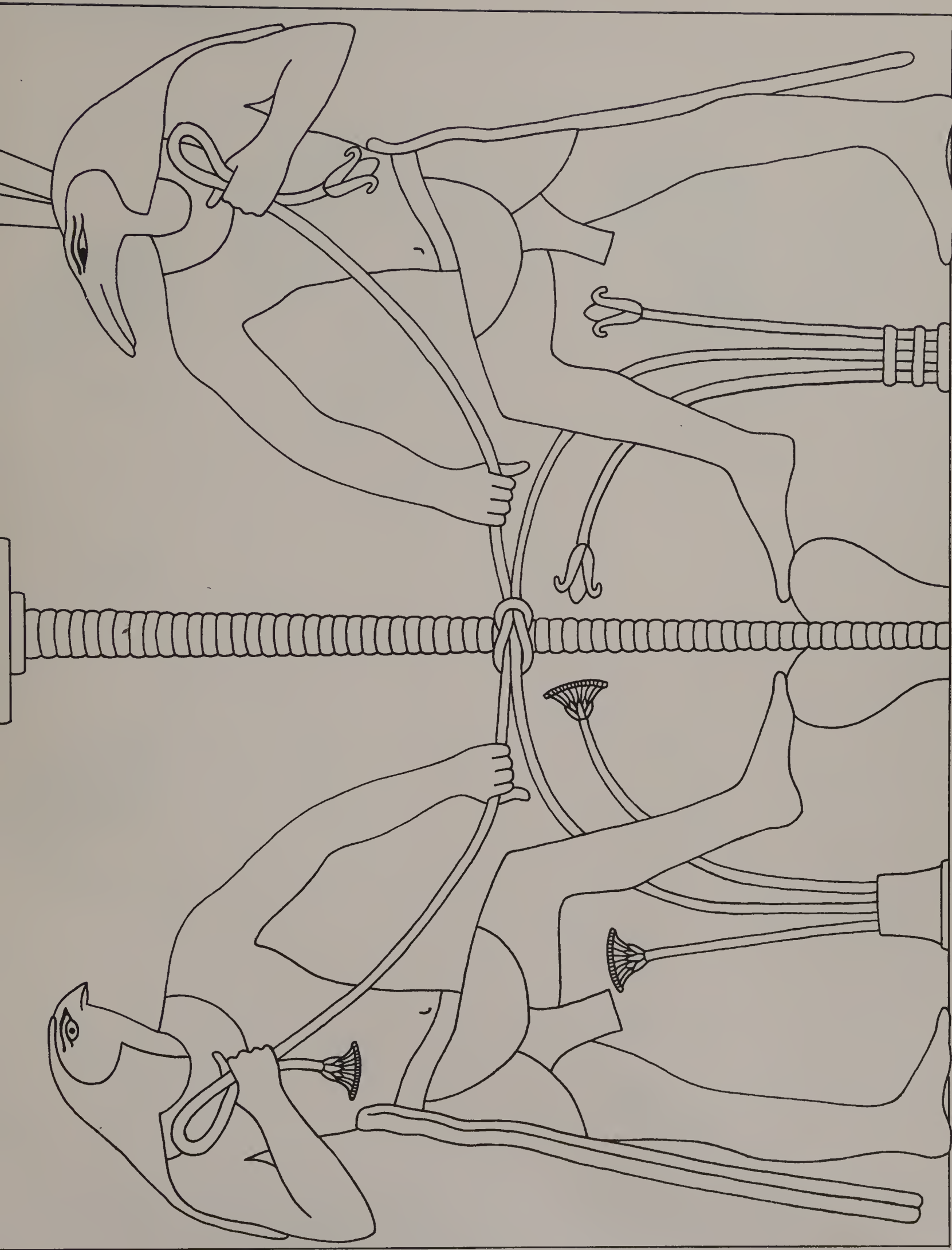


THREE DANCING GIRLS

From a wall-pointing in the tomb of Khnemhotpe, Beni Hason,
from the reign of Amenemmes II or Sesostris II, 12th Dynasty,
about 1900 B.C.

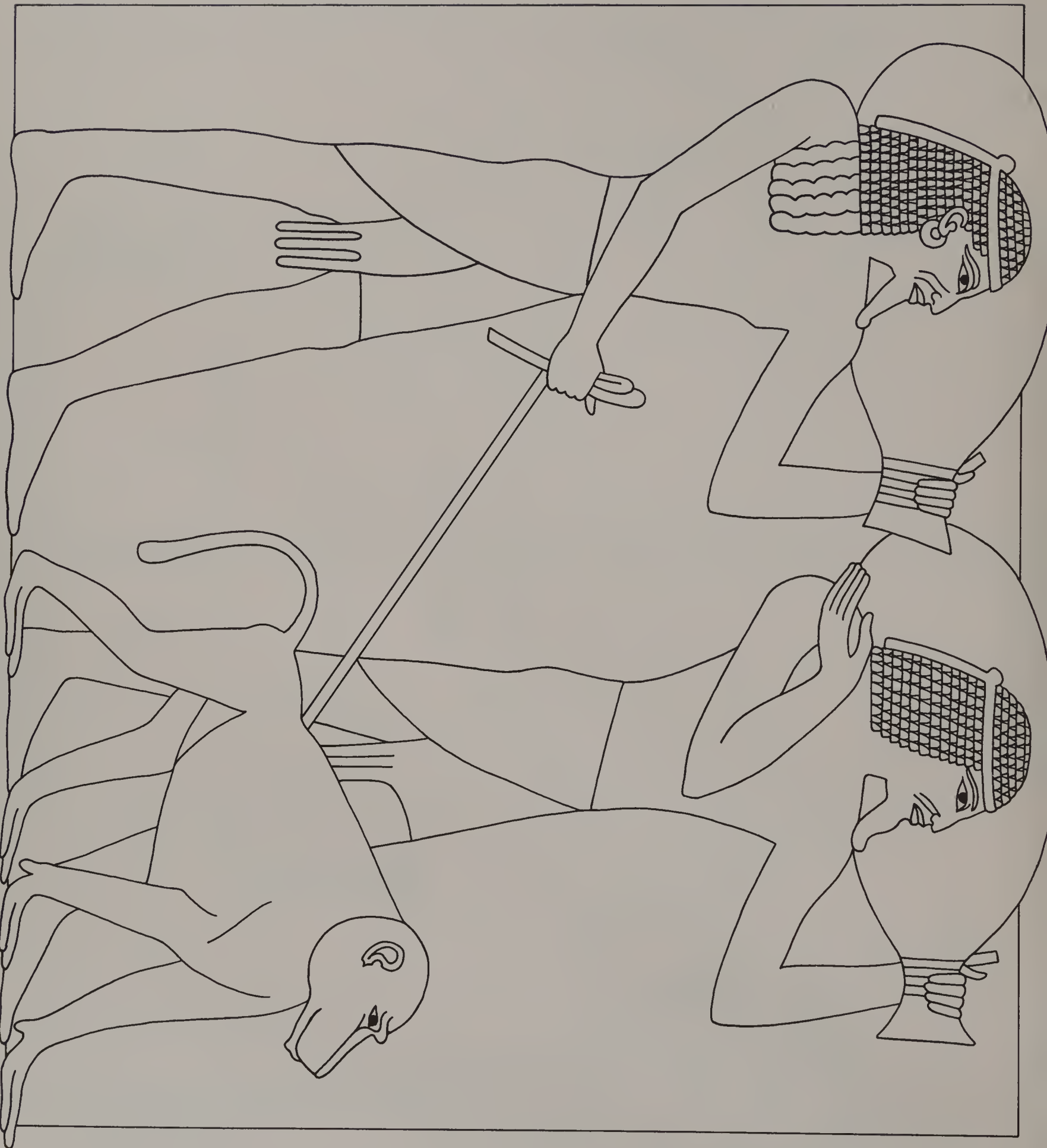


THE FIG TREE



HORUS AND SETH UNITING THE TWO EGYPTS

Horus, the sun god and Lord of Lower Egypt, unites with Seth, Lord of Upper Egypt, by binding together the plants of the two Egypts, papyrus and lotus.



MEN OF PUNT WITH A BABOON

Fram a limestane relief in the Temple of Queen Hatshepsut at Deir-el-Bahari, 18th Dynasty, about 1500 B.C.



SOLDIERS OF QUEEN HATSHEPSUT

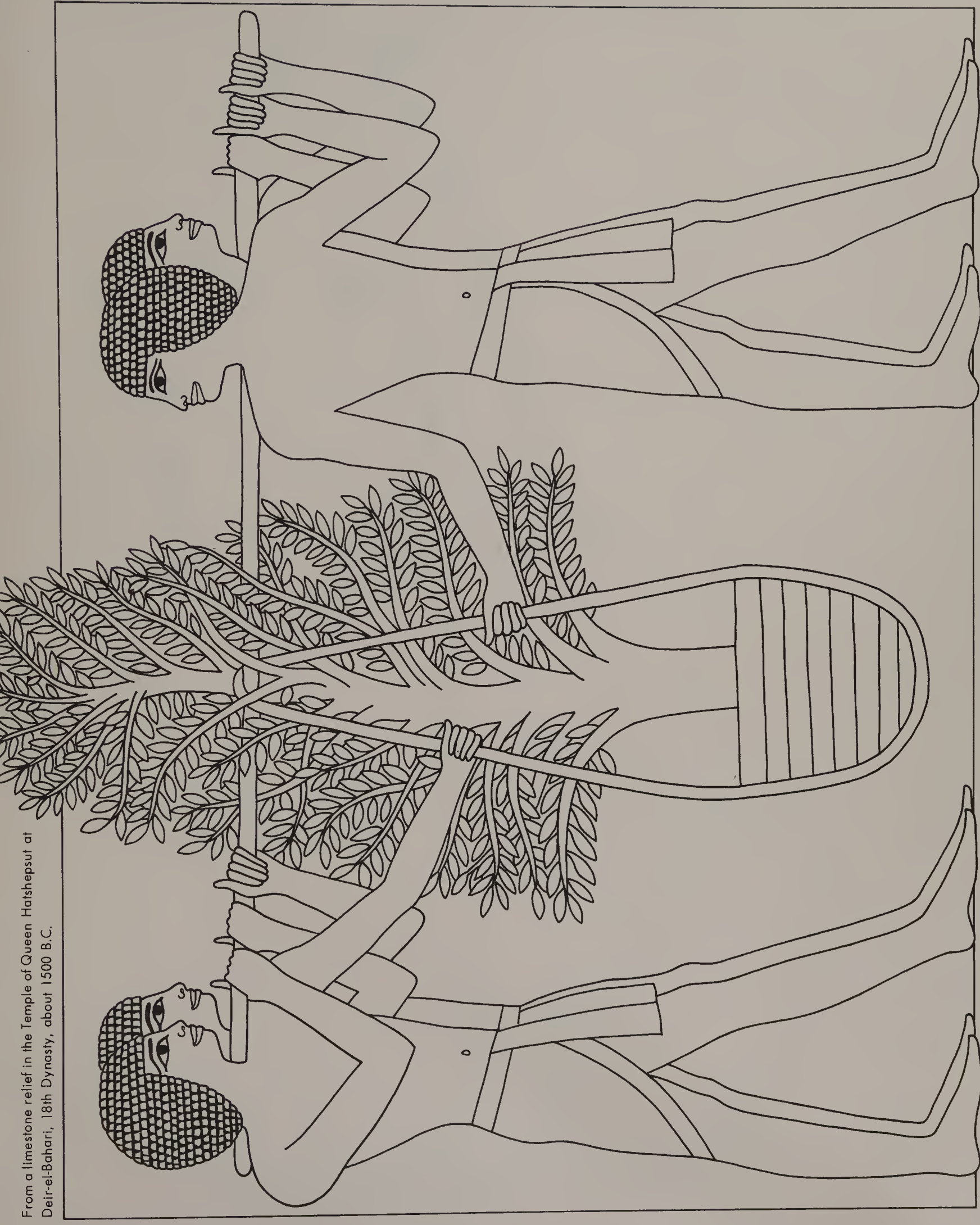
Hatshepsut ruled Egypt with her nephew Tuthmasis III for about 20 years around 1490-1468 B.C. During much of this time she called herself king, not just queen, to show that she was actually the ruler.

From a wall-painting in the tomb of Sennofer, Thebes,
18th Dynasty, reign of Tuthmosis III.



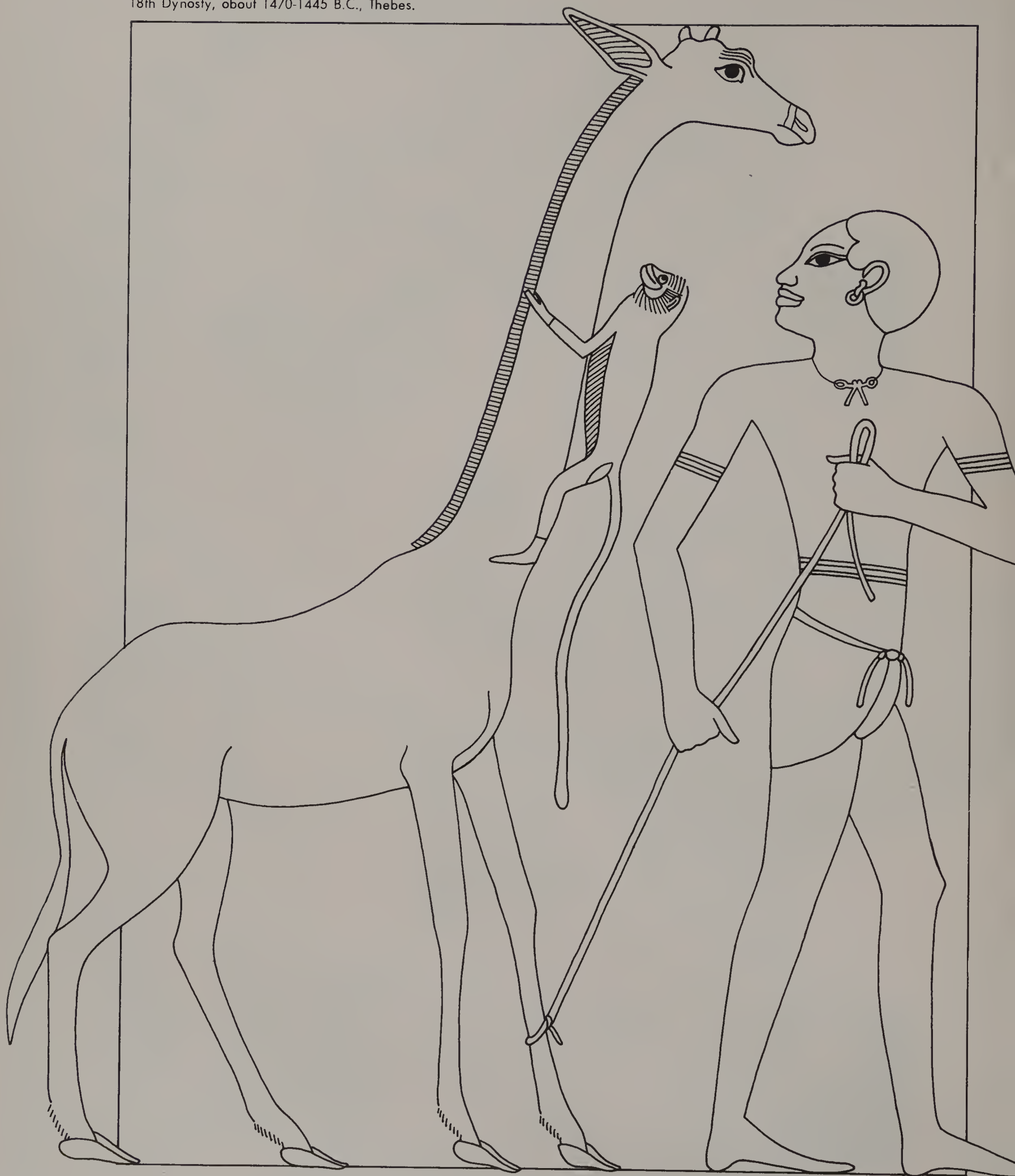
SENNOFER, THE ROYAL GARDENER, AND HIS SISTER MERIT

From a limestone relief in the Temple of Queen Hatshepsut at Deir-el-Bahari, 18th Dynasty, about 1500 B.C.



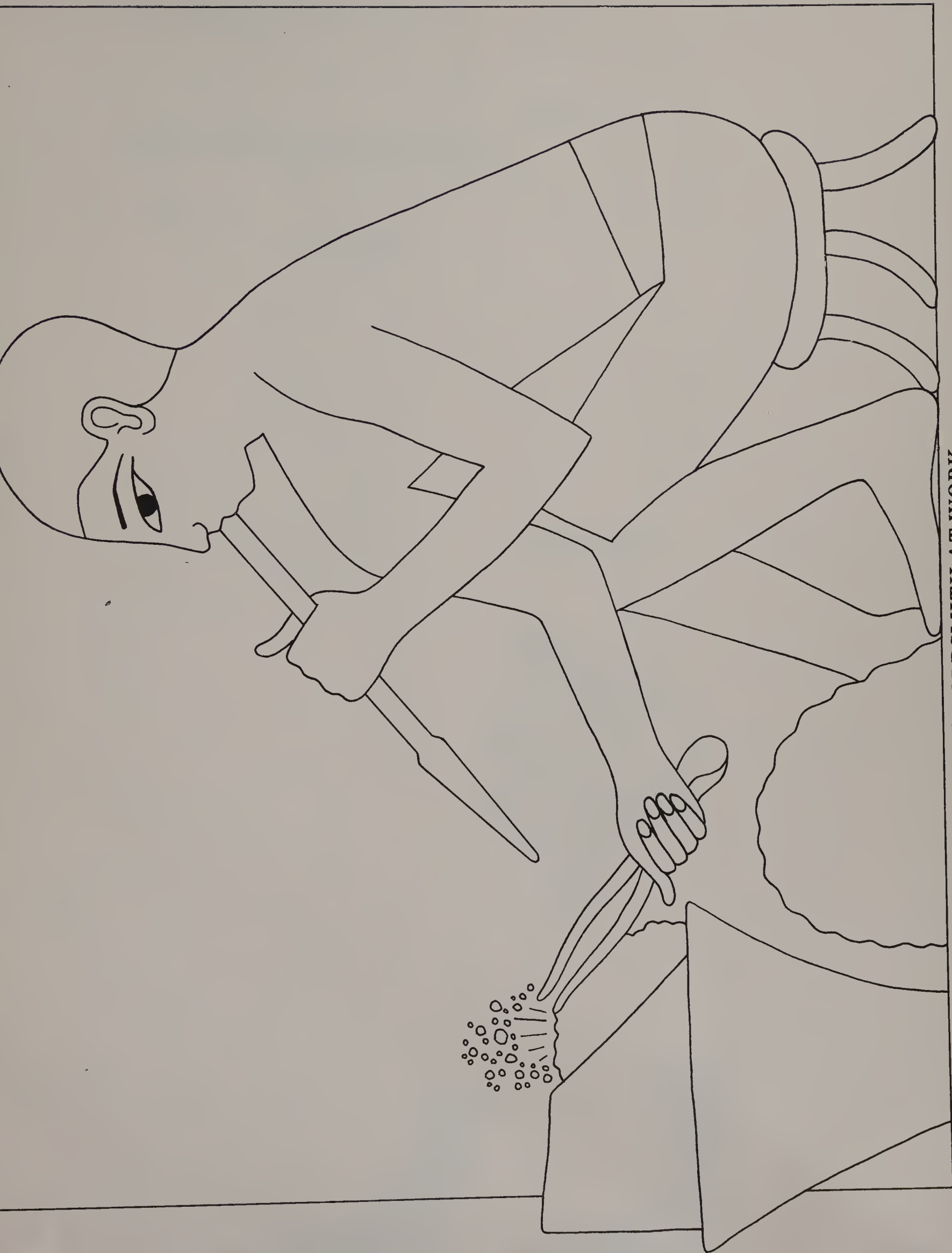
GARDENERS CARRYING AN INCENSE TREE

From a wall-painting in the tomb of the Vizier Rekh-mi-Re,
18th Dynasty, about 1470-1445 B.C., Thebes.



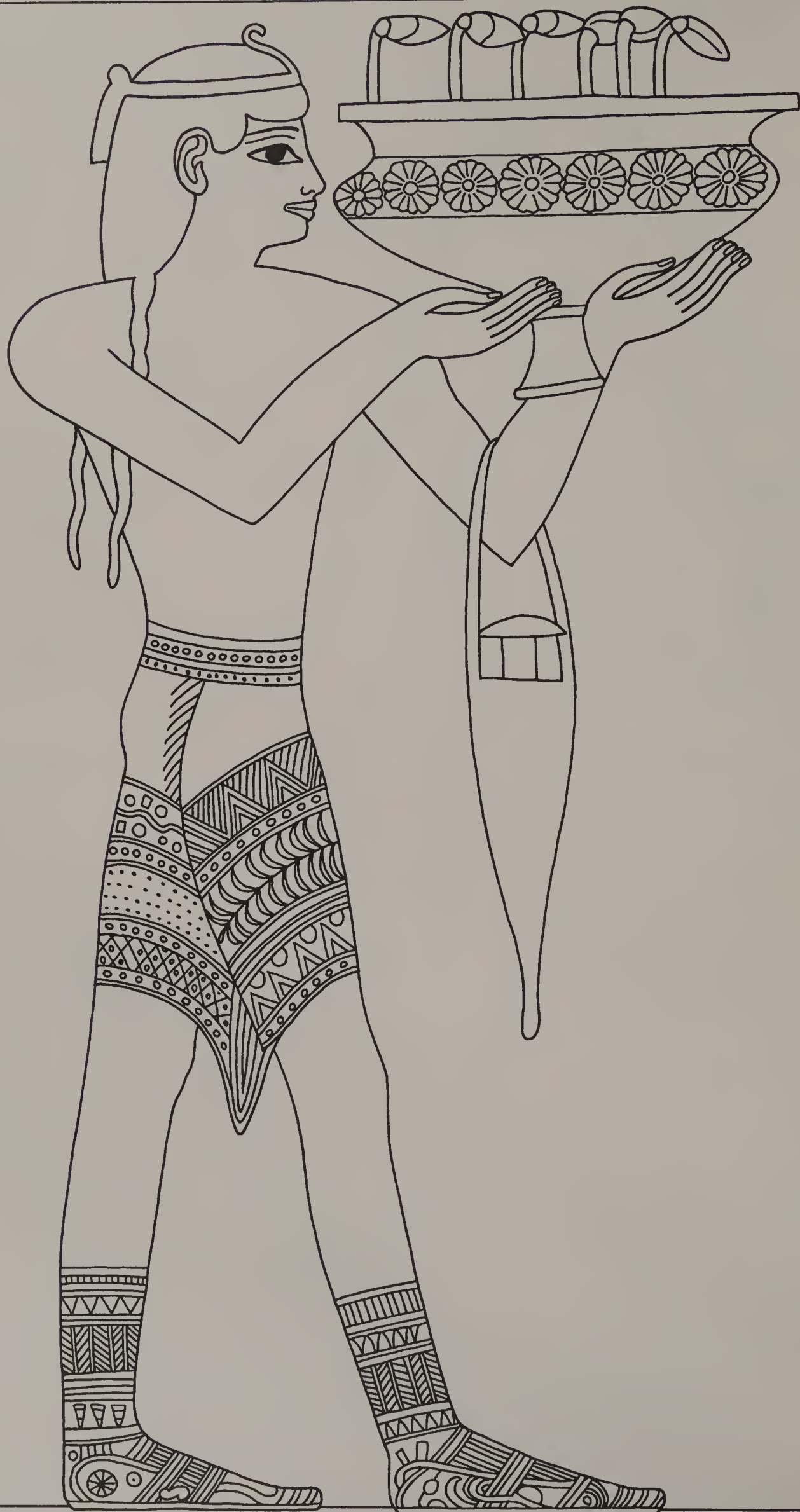
A NUBIAN WITH A GIRAFFE AND A MONKEY

Nubians come from Nubia, the land to the south of Egypt, beyond the first Cataract of the Nile.



A GOLDSMITH AT WORK

From a wall-painting in the tomb of the Vizier Rekh-mi-Re,
18th Dynasty, about 1470-1445 B.C., Thebes.



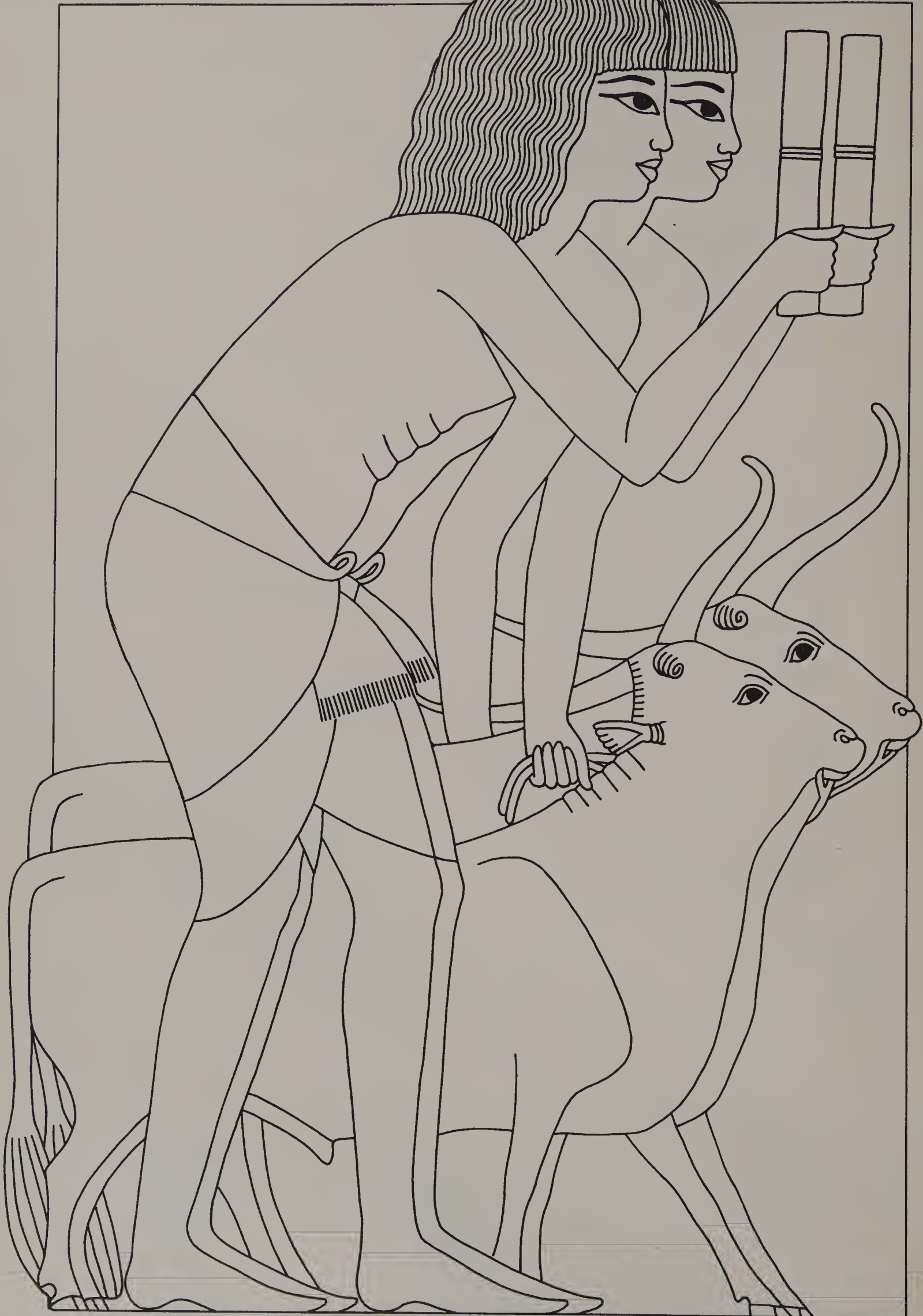
A TRIBUTE BEARING KEFTIAN, OR MINOAN, FROM CRETE

an official of Tuthmosis IV, 18th Dynasty, about 1405 B.C.,
Thebes.



THE SPHINX MAKER

From a limestone relief in the tomb of Khaemhotep,
Thebes, 18th Dynasty, time of Amenophis III.

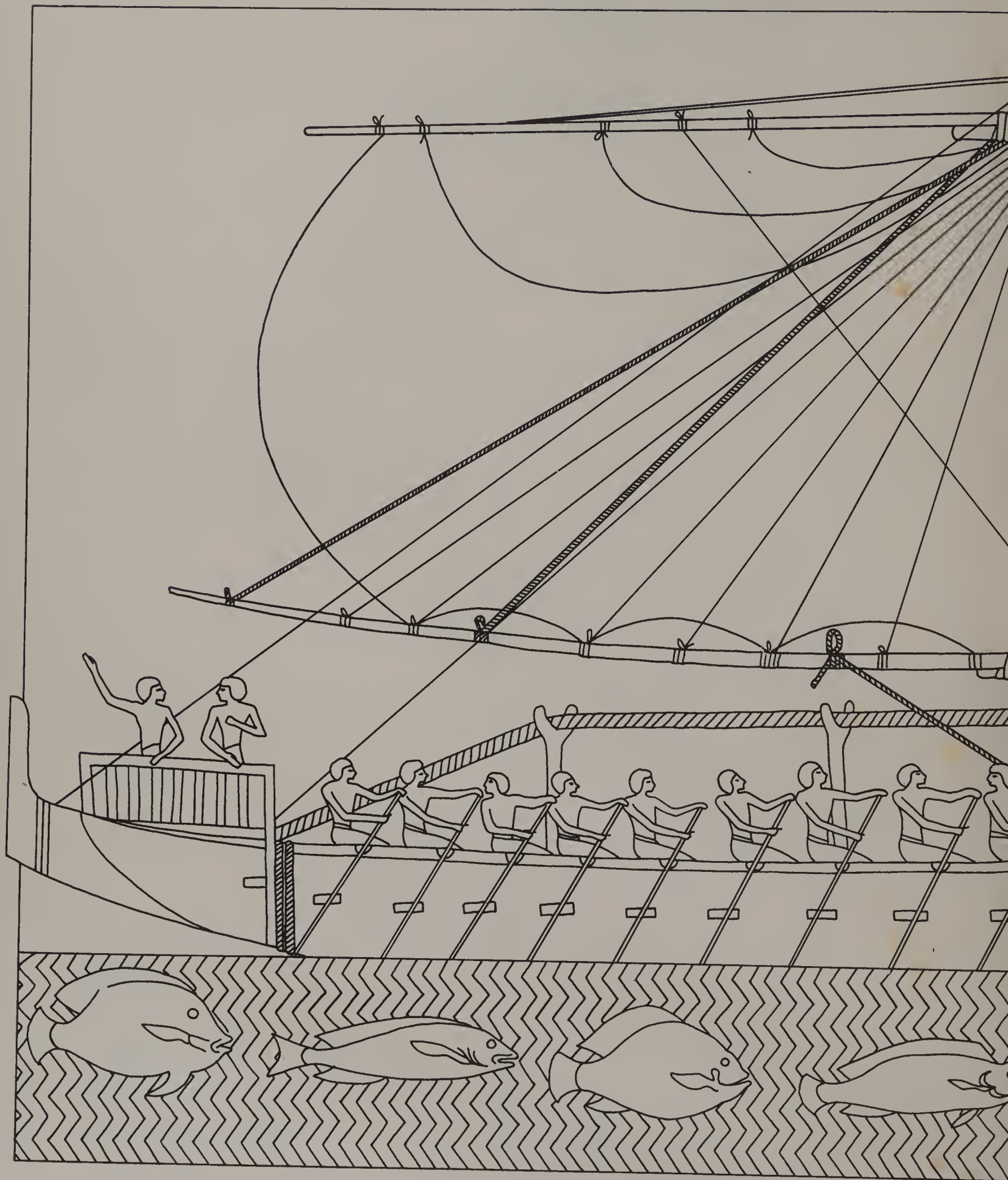


COUNTING CATTLE

From a wall-pointing in the British Museum
from the tomb of Neb-Amun, Thebes, 18th Dynasty,
about 1370 B.C.



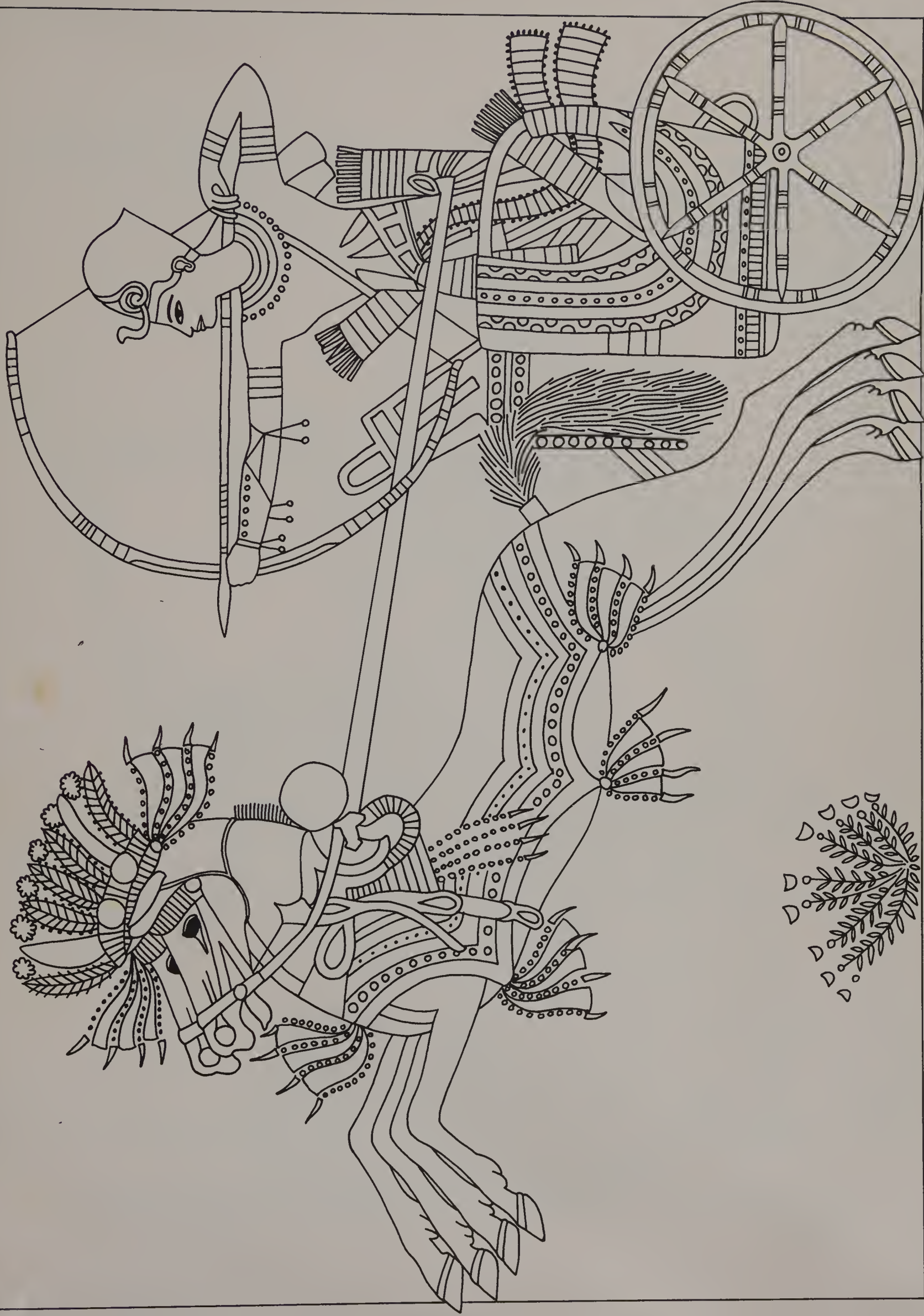
From a limestone relief in the Temple of Queen Hatshepsut at Deir-el-Bahari, 18th Dynasty, about 1500 B.C.







TUT-ANKH-AMEN



KING TUTANKHAMEN IN HIS CHARIOT

From a relief on a gold-plated shrine from the tomb of Tutankhamen, Valley of the Kings, 18th Dynasty, about 1339 B.C. Cairo Museum.



KING TUTANKHAMEN HUNTING

Tutankhamen became the Pharaoh of Egypt when he was only ten years old and ruled until he was about eighteen. He is famous because of his tomb, which was uncovered in 1922. It contained the thousands of beautiful objects intended for his use in the after-life.

From a relief on a gold-plated shrine from the tomb of Tutankhamen, Valley of the Kings, 18th Dynasty, about 1339 B.C. Cairo Museum.



QUEEN ANKHESNAMUN

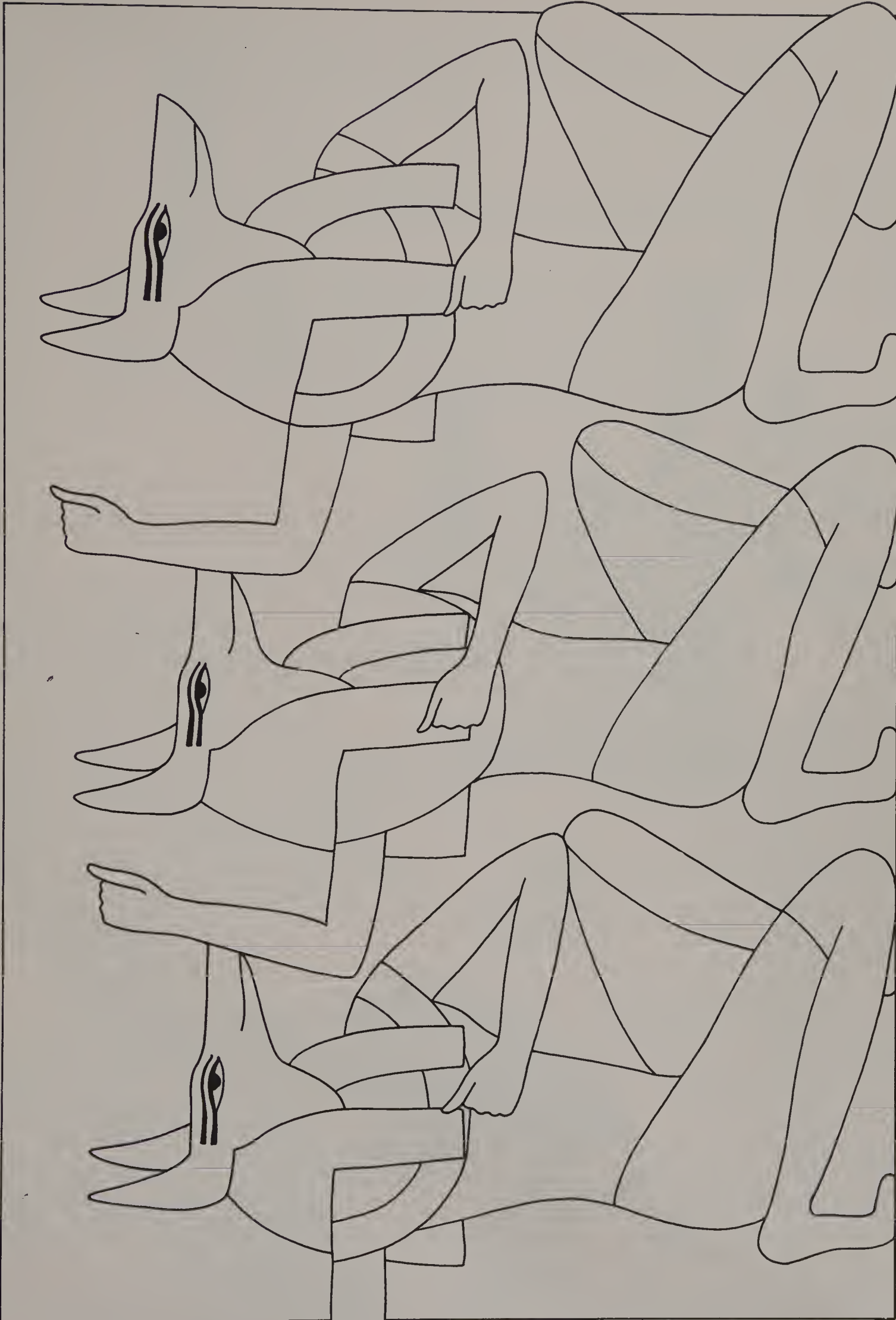
Ankhesnamun was the wife of Tutankhamen.

From a wall-painting in the tomb of Nakht, Thebes,
middle of the 18th Dynasty.



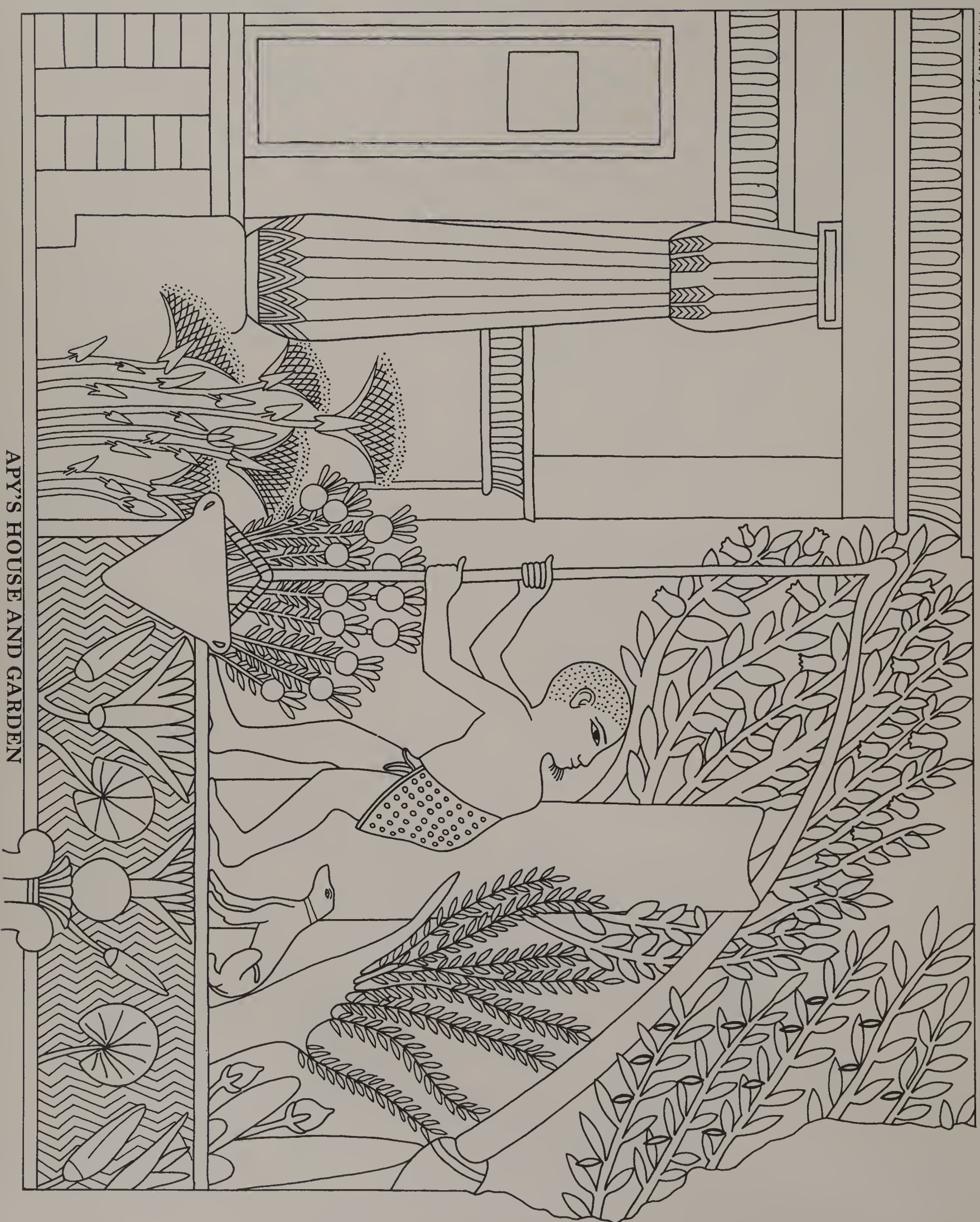
LADIES AT A BANQUET

From a wall-painting in the tomb of Userhet, Thebes, first half of the 19th Dynasty from the period of Ramesses I and Seti I.

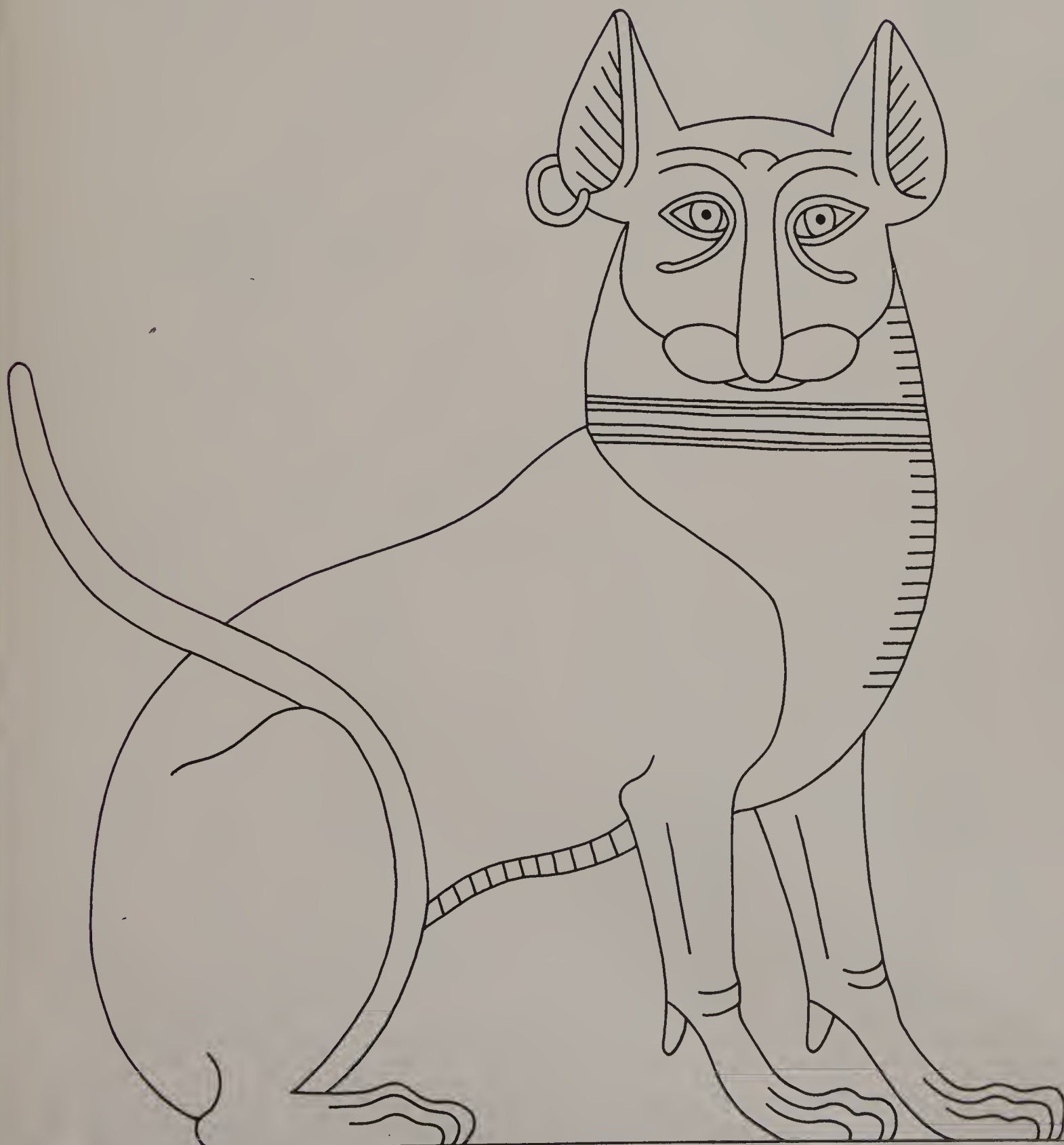


ANUBIS

The dog god Anubis introduced the dead to the afterworld.



APY'S HOUSE AND GARDEN



APY'S CAT

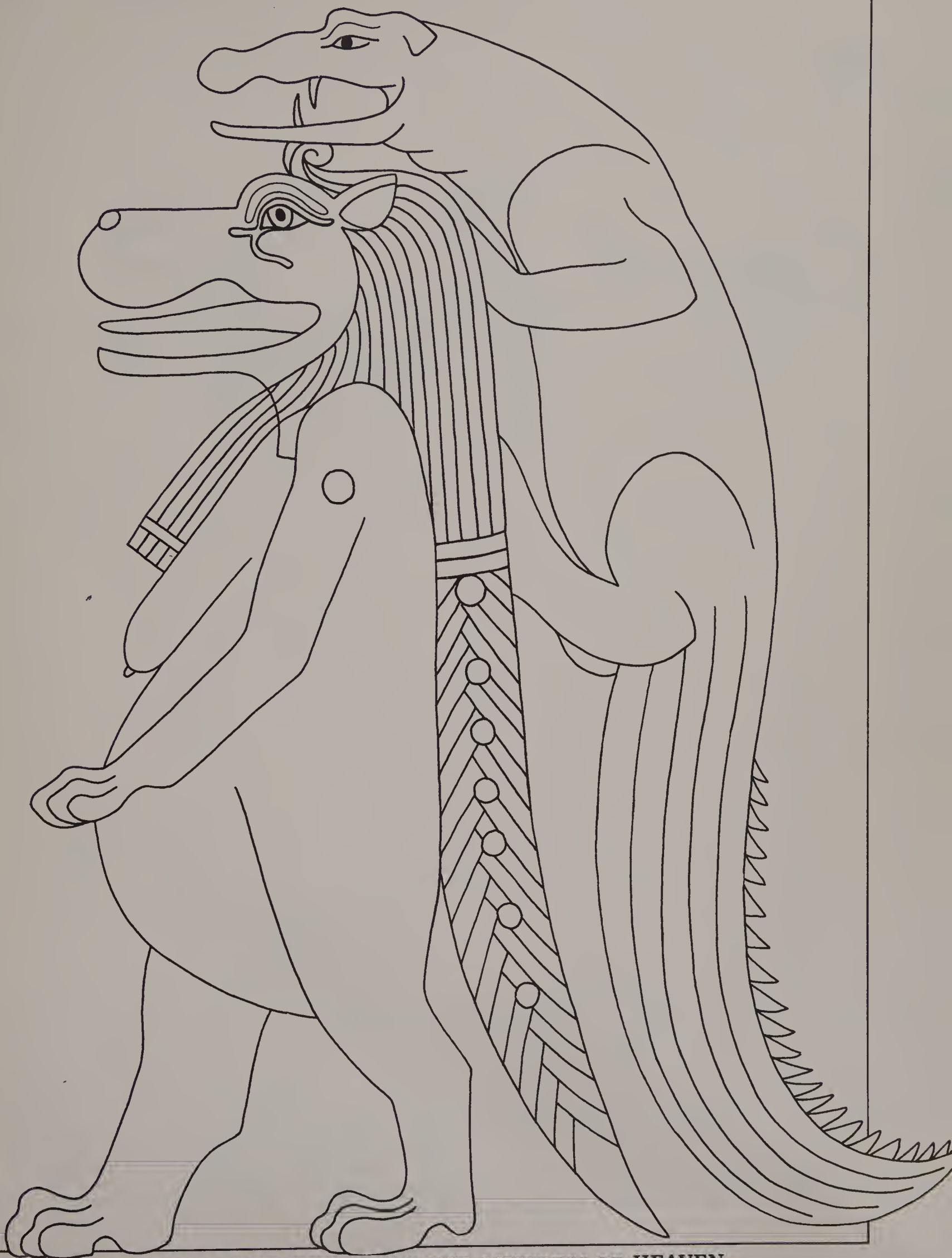
From a wall-painting in the tomb of Nefertari,
Queen of Ramesses II, Valley of the Queens, Thebes,
19th Dynasty.



NEFERTARI PLAYING DRAUGHTS

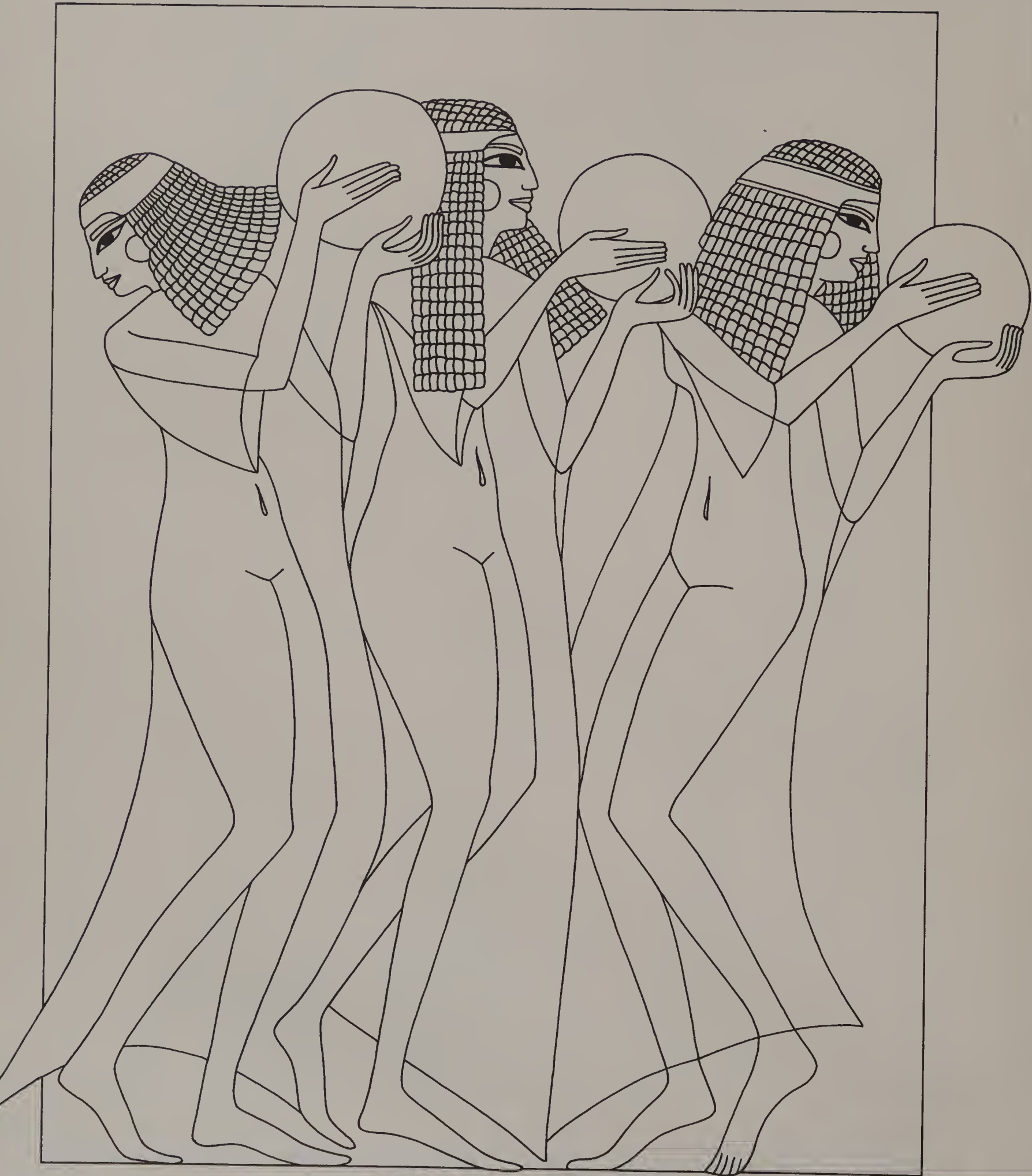
Nefertari was the wife of Ramesses II, whose picture is on the back cover. Ramesses II ruled for 67 years. He fought to strengthen Egyptian control in Asia and made peace with the Hittite Empire. The many temples and great buildings which were constructed during his reign show that Egypt was very prosperous at that time.

From a wall-pointing in the tomb of Seti I,
Valley of the Kings, 19th Dynasty.



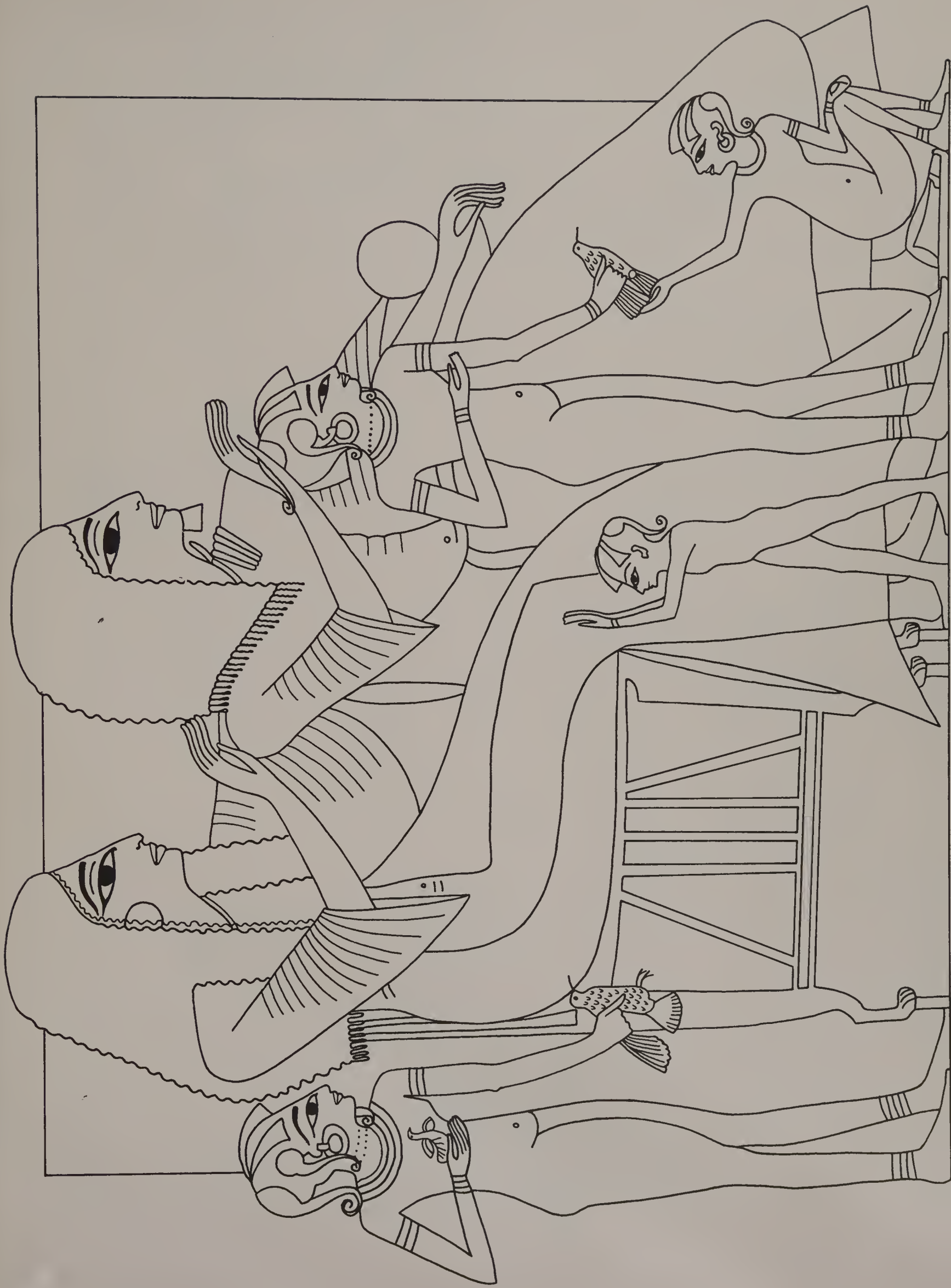
**THE GODDESS IPET, THE GREAT ONE, MISTRESS OF HEAVEN,
AND SOBEK, THE WATER GOD OF CROCODILOPOLIS**

From a limestone relief from Saqqara, 19th Dynasty,
about 1300 B.C., Cairo Museum.

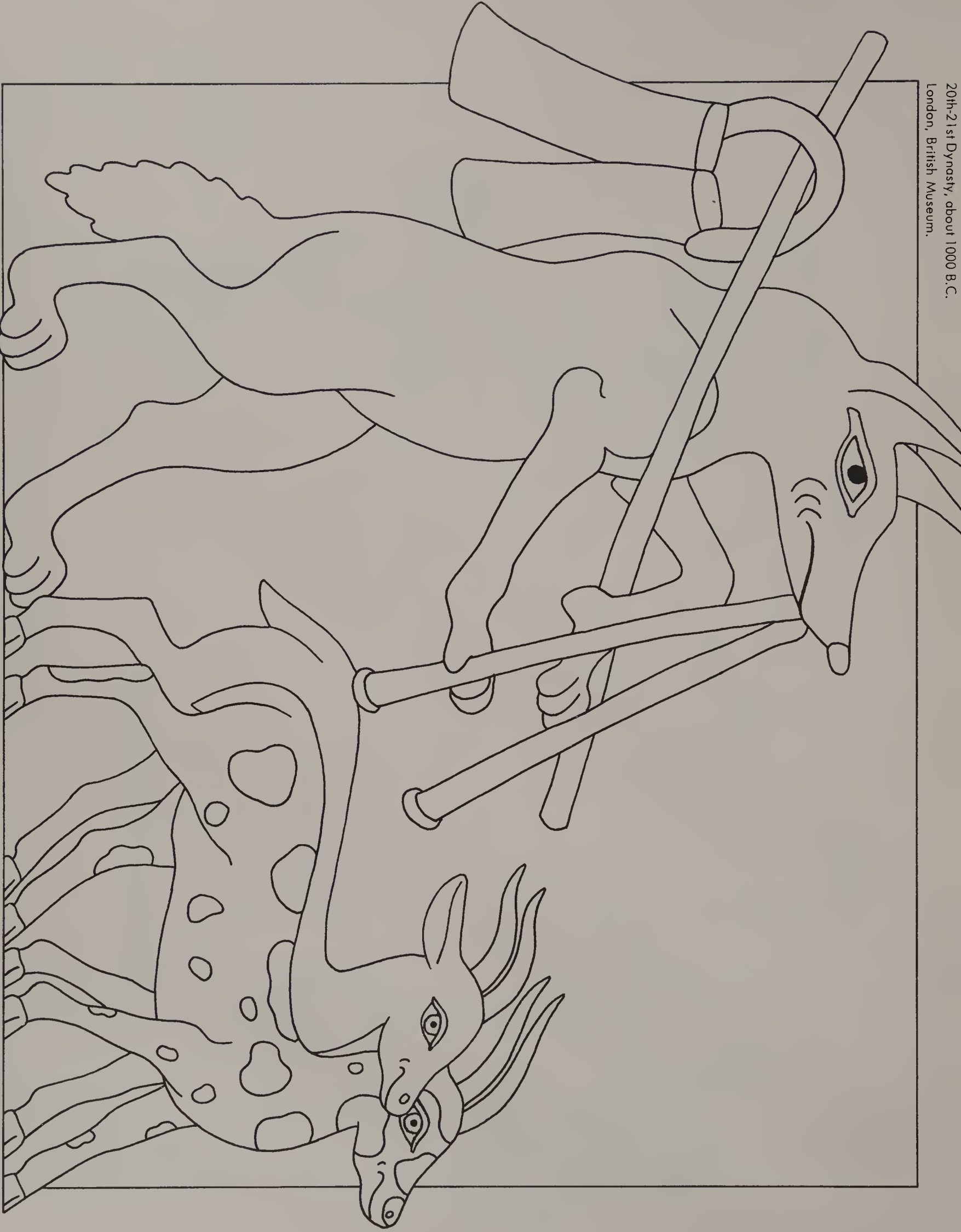


DANCING GIRLS

From a wall-painting in the tomb of Anhour-Kaw,
Deir-el-Medina, 19th Dynasty.

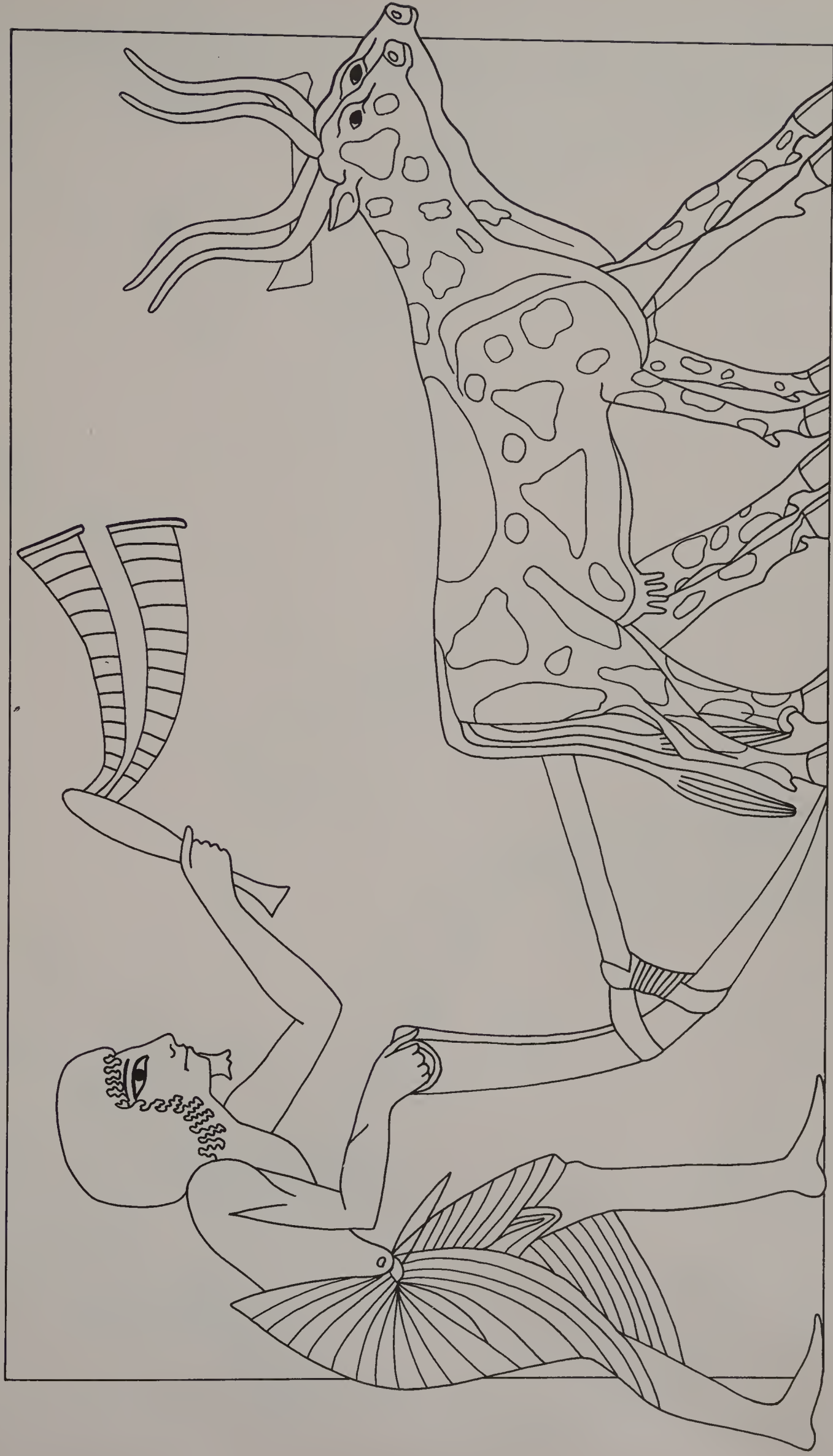


20th-21st Dynasty, about 1000 B.C.
London, British Museum.



A FOX PIPING FOR TWO GAZELLES

From a wall-painting in the tomb of Sennedjem,
Deir-el-Medina, 20th Dynasty, about 1150 B.C.

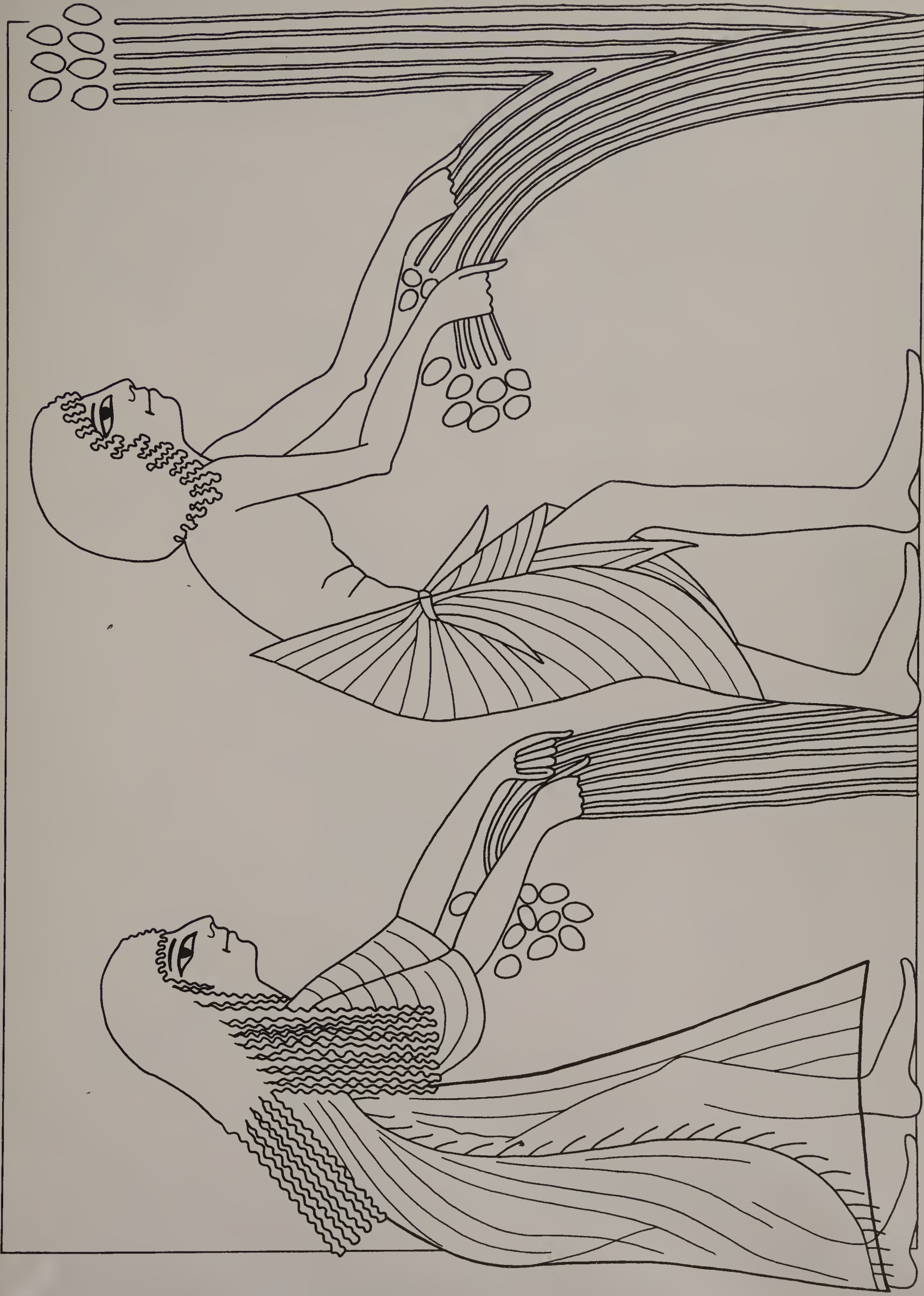


PLOWING

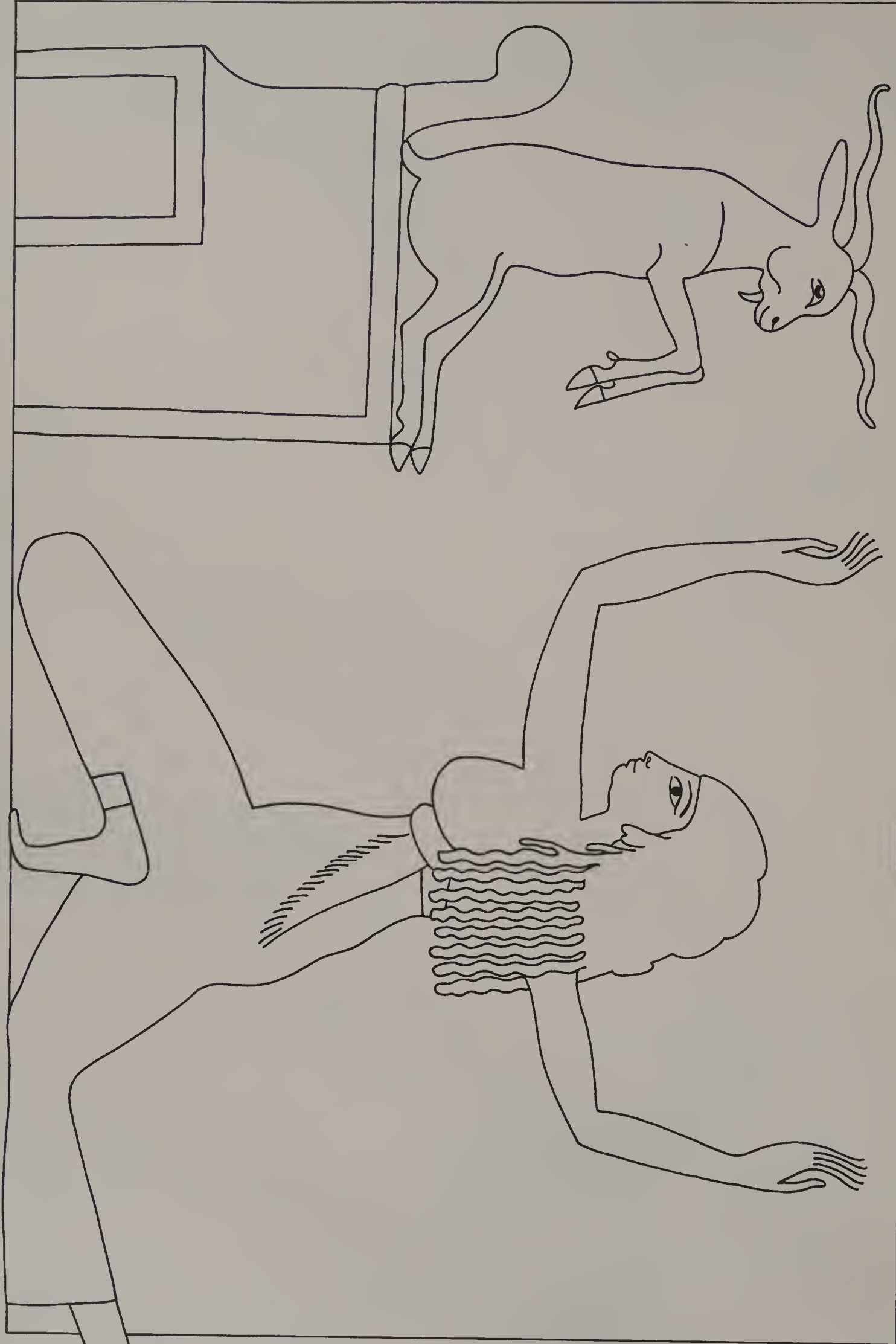
From a papyrus of the Late Period,
20th-21st Dynasty, about 1000 B.C.,
British Museum.



A GAZELLE AND A LION PLAYING A GAME OF DRAUGHTS



HARVESTING FLAX



PRAISING AMON

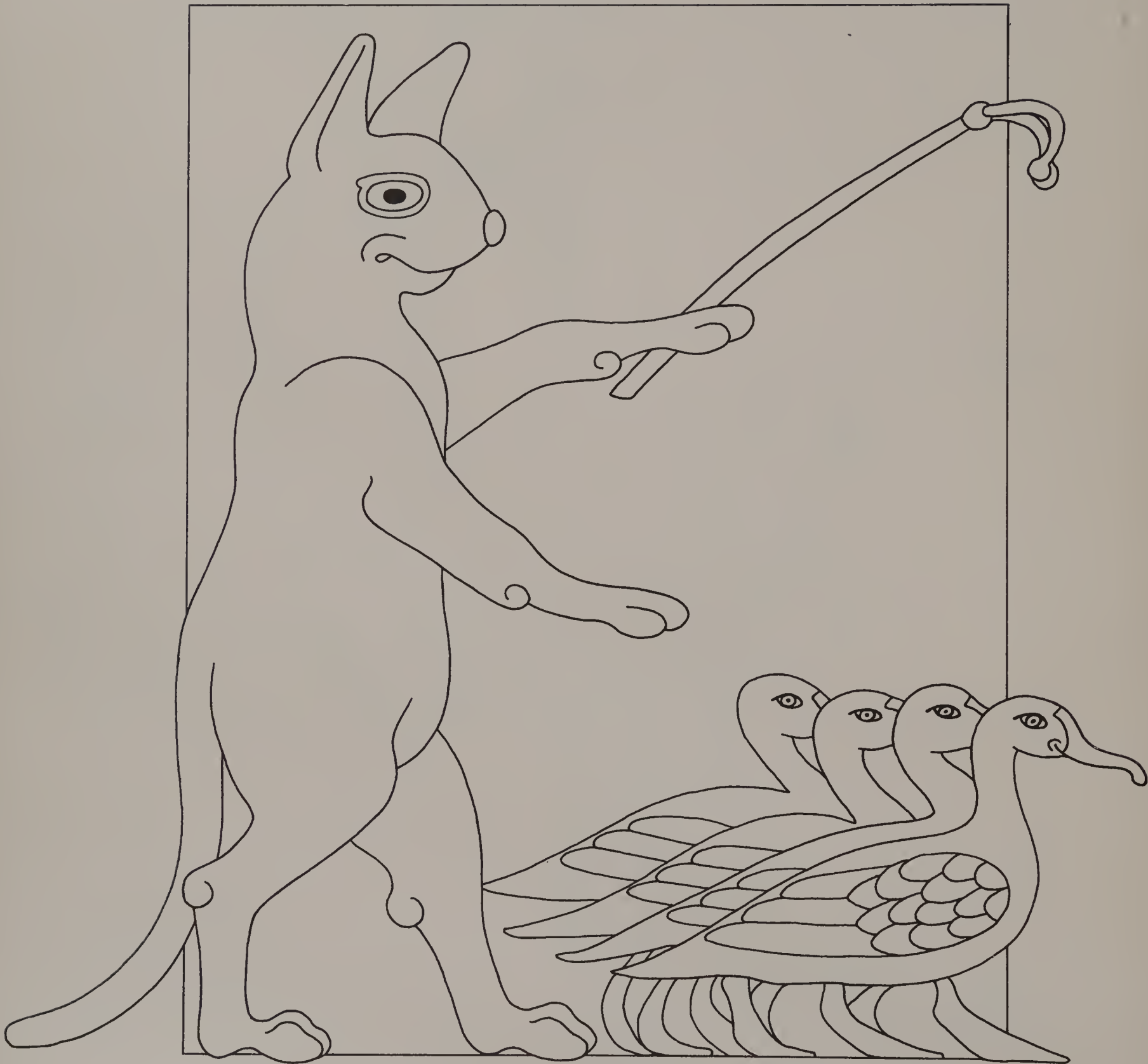
Amon could take any form he wished, but he was often shown as a ram. He was thought to have been the creator of everything.

From a fragment of a limestone tomb relief
from Memphis, 30th Dynasty, Cleveland Museum of Art.



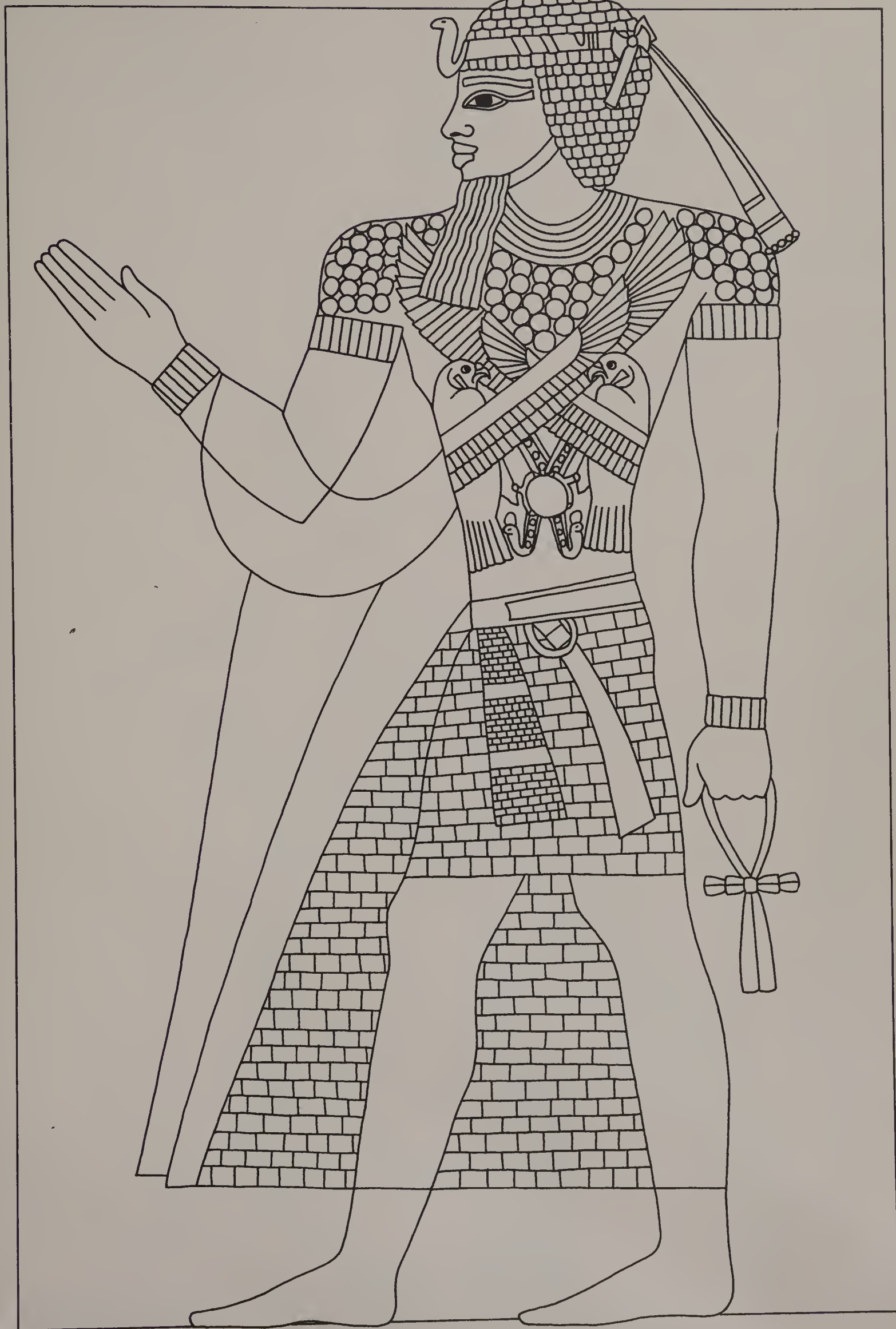
A NUBIAN LADY WITH A DRUM

From a papyrus of the Late Period,
20th-21st Dynasty, about 1000 B.C.
London, British Museum.



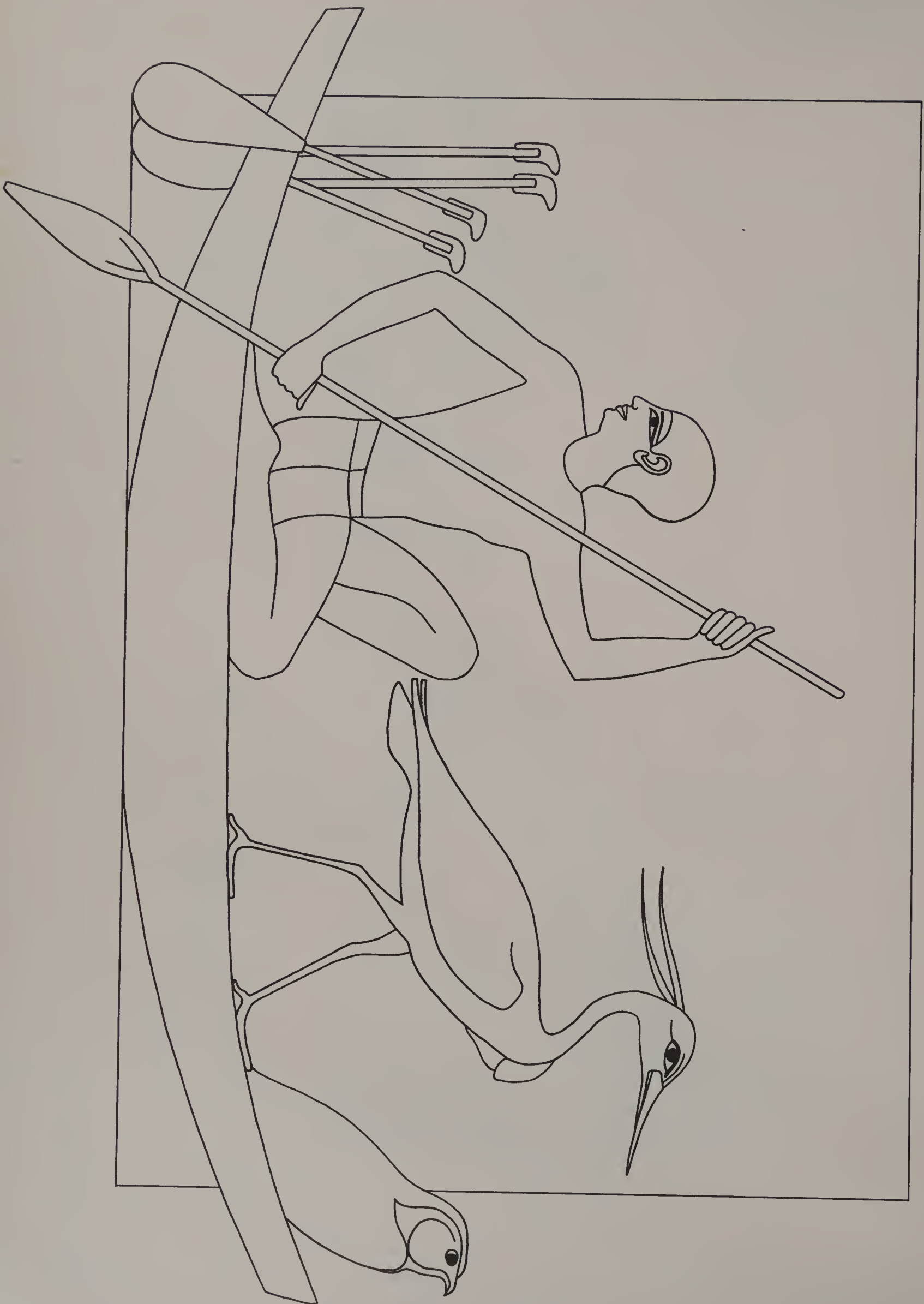
A CAT AND A GAGGLE OF GEESE

From a limestone relief in the Cairo Museum,
25th Dynasty.



A NUBIAN KING

From a relief on the sarcophagus of Thotartaius,
Ptolemaic period. Cairo Museum.

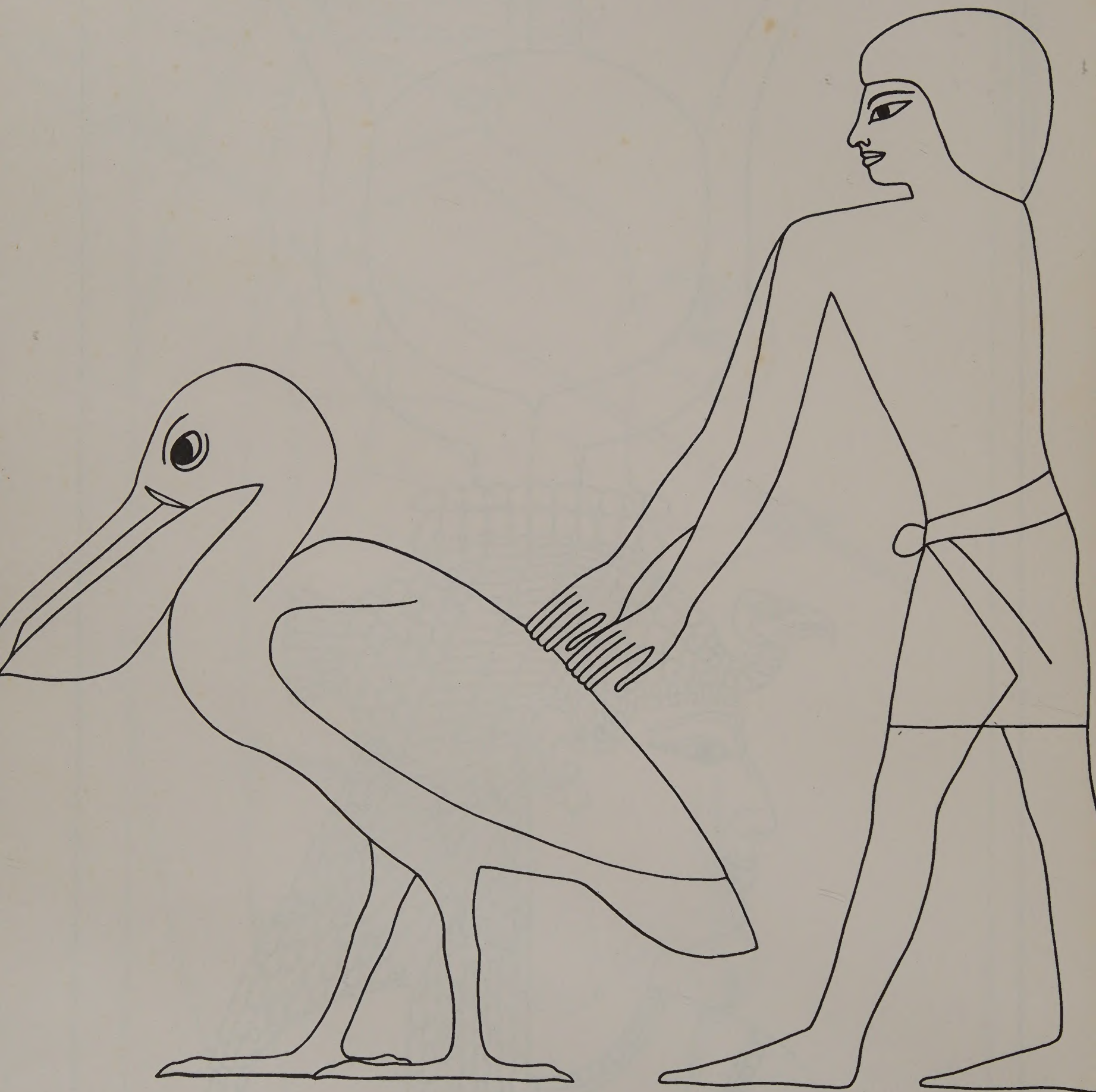


From a limestone relief, Denderah,
Ptolemaic period.



CLEOPATRA wearing the horned headdress of the cow
goddess Hathor, the smiling goddess of joy and dancing and music.

From a relief from the Sun Temple of Niuserre,
Aba Gorab, 5th Dynasty, Berlin Museum.



THE PELICAN BOY

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him and many others in

Tut-ankh-amun & his friends



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